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## Music Man, The "Rock Island"

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1st salesman: Cash for the merchandise, cash for the button hooks 3rd salesman: Cash for the cotton goods, csh for the hard goods 1st Salesman: Cash for the fancy goods 2nd salesman: cash for the noggins and the piggins and the frikins 3rd Salesman: Cash for the hogdhead, cask and demijohn. Cash for the crackers and the pickels and the flypaper 4th Salesman: Look whatayatalk. whatayatalk, whatayatalk, whatayataalk, whatayatalk? 5th Salesman: Weredayagitit? 4th Salesman: Whatayatalk? 1st Salesman: Ya can talk, ya can talk, ya can bicker ya can talk, ya can bicker, bicker bicker ya can talk all ya want but is different than it was. Charlie: No it ain't, no it ain't, but ya gotta know the territory. Rail car: Shh shh shh shh shh shh 3rd Salesman: Why it's the Model T Ford made the trouble, made the prople wanna go, wanna get, wanna get up and go seven eight, nine, ten, twelve, fourteen, twent-two, twenty-three milew to the county seat 1st Salesman: Yes sir, yes sir 3rd Salesman: Who's gonna patronize a little bitty two by four kinda store anymore? 4th Salesman: Whaddaya talk, whaddaya talk. 5th Salesman: Where do you get it? 3rd Salesman: Gone, gone Gone with the hogshead cask and demijohn, gone with the sugar barrel, pickel barrel, milk pan, gone with the tub and the pail and the fierce 2nd Salesman: Ever meet a fellow by the name of Hill? 1st Salesman: Hill? Charlie: Hill?

3rd Salesman: Hill? 4th Salesman: Hill? 1st Newspaper Hill? 2nd Newspaper: Hill? 5th Salesman: Hill? 2nd Salesman: Hill? All but Charlie and 2nd Salesman: NO! 4th Salesman: Never heard of any salesman Hill 2nd Salesman: Now he dosen't know the territory 1st Salesman: Dosen't know the territory?!? 3rd Salesman: Whats the fellows line? 2nd Salesman: Never worries bout his line 1st Salesman: Never worries bout his line?!? 2nd Salesman: Or a doggone thing. He's just a bang beat, bell ringing, Big haul, great go, neck or nothin, rip roarin, every time a bull's eye salesman. Thats Professor Harold Hill, Harold Hill 3rd Salesman: What's the fellows line? 5th Salesman: Whats his line? Charlie: He's a fake, and he dosen't know the territory! 4th Salesman: Look, whaddayatalk, whaddayatalk, whaddayatalk, whaddaystalk? 2nd Saleman: He's a music man 1st Salesman: He's a what? 3rd Salesman: He's a what? 2nd Salesman: He's a music man and he sells clarinets to the kids in the town with the big trombones and the rat-a-tat drums, big barass bass, big brass bass, and the piccolo, the piccolo with uniforms, too with a shiny gold braid on the coat and a big red stripe runnin . . . 1st Salesman: Well, I don't know much about bands but I do know you can't make a living selling big trombones, no sir. Mandolin picks, perhaps and here and there a Jew's harp ... 2nd Salesman: No, the fellow sells bands, Boys bands. I don't know how he does it but he lives like a king and he dallies and he gathers and he plucks and shines and when the man dances, certinely boys, what else? The piper pays him! Yes sir ,yes sir, yes sir, yes sir, when the man dances, certinely boys, what else? The piper pays him! Yessssir, Yesssir Charlie: But he dosen't know the territory!

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