

Phantom Of The Cineplex, The "Hook, Line, and Sinker"

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I called your house and picked you up
I'll have you home by ten o'clock
It's too late for that baby; the night is young and still
alive
and ohh Please don't leave me, until I have a kiss
goodbye

You got your make up and my favorite shirt on
With your hair down as you step into my car
So move in closer cuz you got it going on
So move in closer cuz you know your way too far

With looks to kill, you got my eyes in a thrill
You have me upside and on the edge of everything I
ever had
And ohh you're so pretty, I really don't know what I said
And ohh gimme gimme, I'll make sure that I don't drop
dead

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