

## Various Artists

### "Tango: Maureen"

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(The lot. JOANNE is reexamining the cable connections for the umpteenth time.)

MARK

And so into the abyss...The lot. Where a small stage is partially set up.

JOANNE

(playing with some wires)

"Line in"...

I went to Harvard for this?

MARK

Close on Mark's nose dive.

JOANNE

"Line out"...

MARK

Will he get out of here alive...?

(JOANNE notices MARK approaching.)

JOANNE

Mark?

MARK

Hi.

JOANNE

I told her not to call you

MARK

That's Maureen

But can I help since I'm here

JOANNE

I hired an engineer ...

MARK

Great!  
Well, nice to have met you

JOANNE  
Wait!  
She's three hours late  
The samples won't delay  
But the cable --

MARK  
There's another way  
Say something -- anything

JOANNE (into the mike)  
Test -- one, two three --

MARK  
Anything but that

JOANNE  
This is weird

MARK  
It's weird

JOANNE  
Very weird

MARK  
Fuckin' weird

JOANNE  
I'm so mad  
That I don't know what to do  
Fighting with microphones  
Freezing down to my bones  
And to top it all off  
I'm with you

MARK  
Feel like going insane?  
Got a fire in your brain?  
And you're thinking of drinking gasoline?

JOANNE  
As a matter of fact --

MARK  
Honey, I know this act  
It's called the 'Tango Maureen'  
The Tango Maureen

It's a dark, dizzy merry-go-round  
As she keeps you dangling

JOANNE  
You're wrong

MARK  
Your heart she is mangling

JOANNE  
It's different with me

MARK  
And you toss and you turn  
'Cause her cold eyes can burn  
Yet you yearn and you churn and rebound

JOANNE  
I think I know what you mean

BOTH  
The Tango Maureen

MARK  
Has she ever pouted her lips  
And called you 'Pookie'

JOANNE  
Never

MARK  
Have you ever doubted a kiss or two?

JOANNE  
This is spooky  
Did you swoon when she walked through the door?

MARK  
Every time -- so be cautious

JOANNE  
Did she moon over other boys --?

MARK  
More than moon --

JOANNE  
I'm getting nauseous  
(They begin to dance, with MARK leading.)

MARK

Where'd you learn to tango?

JOANNE

With the French Ambassador's daughter in her dorm  
room at Miss  
Porter's. And you?

MARK

With Nanette Himmelfarb. The Rabbi's daughter at the  
Scarsdale  
Jewish Community Center.

(They switch, and JOANNE leads.)

It's hard to do this backwards.

JOANNE

You should try it in heels!  
She cheated

MARK

She cheated

JOANNE

Maureen cheated

MARK

Fuckin' cheated

JOANNE

I'm defeated  
I should give up right now

MARK

Gotta look on the bright side  
With all of your might

JOANNE

I'd fall for her still anyhow

BOTH

When you're dancing her dance  
You don't stand a chance  
Her grip of romance  
Make you fall

MARK

So you think, 'Might as well'

JOANNE

"Dance a tango to hell"

BOTH

'At least I'll have tangoed at all'  
The Tango Maureen  
Gotta dance till your diva is through  
You pretend to believe her  
Cause in the end -- you can't leave her  
But the end it will come  
Still you have to play dumb  
Till you're glum and you bum  
And turn blue

MARK

Why do we love when she's mean?

JOANNE

And she can be so obscene

MARK

Try the mike

JOANNE

My Maureen (reverb: een, een, een...)

MARK

Patched

JOANNE

Thanks

MARK

You know -- I feel great now!

JOANNE I feel lousy (The pay phone rings. MARK hands it to JOANNE.) Honey, we're... (pause) Pookie?! You never call me Pookie... Forget it, we're patched. (She hangs up, looks at MARK.) BOTH The Tango Maureen!

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