

## Various Artists

# "Take Me Or Leave Me (Any Location And Joanne's Lof"

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MARK

Valentine's Day...Pan across the empty lot. Roger's  
down at Mimi's,  
where he's been for almost two months now -- although  
he keeps  
talking about selling his guitar and heading out of  
town...Still jealous of  
Benny... God knows where Collins and Angel  
are...Could be that new  
Shanty Town near the river or a suite at the  
Plaza...Maureen and  
Joanne are rehearsing...

JOANNE

I said once more from the top !

MAUREEN

I said no!

MARK

That is, if they're speaking this week. Me? I'm here.  
Nowhere.

(Lights up on the scene.)

JOANNE

The line is 'Cyber Arts and its corporate sponsor, Grey  
Communications, would like to mitigate the Christmas  
Eve riots.' What  
is so difficult about that?

MAUREEN

It just doesn't roll off my tongue. I like my version!

JOANNE

You -- dressed as a ground hog. To protest the ground  
breaking!

MAUREEN

It's a metaphor!

JOANNE

Well, it's less than brilliant!

MAUREEN

That's it, Ms. Ivy League!

JOANNE

What?!

MAUREEN

Ever since New Year's, I haven't said boo. I let you direct, I didn't pierce my nipples because it grossed you out! I didn't stay and dance at the Clit Club that night, 'cause you wanted to go home...

JOANNE

You were flirting with the woman in rubber!

MAUREEN

That's what this is about!? There will always be women in rubber, flirting with me... Gimme a break.

Every single day  
I walk down the street  
I hear people say,  
"Baby's so sweet"  
Ever since puberty  
Everybody stares at me  
Boys - girls  
I can't can't help it baby  
So be kind  
Don't lose your mind  
Just remember that I'm your baby

Take me for what I am  
Who I was meant to be  
And if you give a damn  
Take me baby or leave me  
Take me baby or leave me

A tiger in a cage  
Can never see the sun  
This diva needs her stage  
Baby - let's have fun!  
You are the one I choose  
Folks'd kill to fill your shoes  
You love the limelight too, baby  
So be mine  
Or don't waste my time

Cryin' -- "Honeybear -- are you still my baby?"

Take me for what I am  
Who I was meant to be  
And if you give a damn  
Take me baby or leave me

No way -- can I be what I'm not  
But hey -- don't you want your girl hot!  
Don't fight -- don't lose your head  
Cause every night -- who's in your bed?  
Who's in your bed, baby?  
(Pouts in JOANNE's direction)  
Kiss, Pookie.

JOANNE  
It won't work.  
I look before I leap  
I love margins and discipline  
I make lists in my sleep  
Baby what's my sin?  
Never quit -- I follow through  
I hate mess -- but I love you  
What to do  
With my impromptu baby?  
So be wise  
This girl satisfies  
You've got a prize  
But don't compromise  
You're one lucky baby  
Take me for what I am

MAUREEN  
A control freak

JOANNE  
Who I was meant to be

MAUREEN  
A snob -- yet over-attentive

JOANNE  
And if you give a damn

MAUREEN  
A lovable, droll geek

JOANNE  
Take me baby or leave me

MAUREEN

And anal retentive

BOTH  
That's it!

JOANNE  
The straw that breaks my back

BOTH  
I quit

JOANNE  
Unless you take it back

BOTH  
Women

MAUREEN  
What is it about them?

BOTH  
Can't live --  
With them --  
Or without them!  
Take me for what I am Who I was meant to be And if  
you give a damn Take me baby or leave me Take me  
baby Or leave me Guess I'm leavin' I'm gone! (They  
both sit.)

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