

## Various Artists

# "Quartet (a Model Of Decorum And Tranquillity)"

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Benny Andersson, Tim Rice, and Bjorn Ulvaeus

MOLOKOV:

We wish, no must, make our disgust at this abuse  
perfectly clear.

We're here for chess -- are the U.S.? If so, why foul the  
atmosphere?

FLORENCE:

I must protest -- our delegation has a host of valid  
points to raise,

Our player's sporting attitude's beyond all praise,  
as any neutral would attest

But we concede the fact his masters bend the rules is  
not a

player's fault --

We'll overlook their crude political assault  
and under protest will proceed

MOLOKOV:

We wish, no must, make our disgust at this abuse  
perfectly clear

we're here for chess -- are the U.S.? How can you make  
such a claim?

MOLOKOV: ARBITER:

If your man's so sweet Point 17

Then why his fighting talk? No one-way screen

If he's not a cheat Will be allowed

Then why on earth In the hall

Did he go take a walk?

FLORENCE:

Why let him loose? I am not surprised

He'll soon reduce He wanted fresher air

This great event Once he realized

To a brawl There was no hope

Of your lot playing fair

It's very sad How sad

To see the ancient and To see

Distinguished game What used

That used to be To be

BOTH:

A model of decorum and tranquillity

Become like any other sport

A battleground for rival ideologies

To slug it out with glee  
THE RUSSIAN: MOLOKOV:  
Through the elegant yelling We wish, no must, make  
our disgust  
Of this compelling dispute At this abuse perfectly clear  
Comes the ghastly suspicion We're here for chess --  
are the U.S.?  
My opposition's a fruit If so, why foul the atmosphere?  
FLORENCE: ARBITER:  
I don't suppose Point 23  
You'd understand the strain The board will be  
and pressure  
getting where he's got Made in Sweden  
For then you'd simply call him Non-aligned wood  
highly strung and not  
Imply that he was one of those  
THE RUSSIAN: MOLOKOV:  
But how can you It seems to us  
Work for one who There's little point in waiting here  
Treats you like dirt? all night for his return  
Pay must be good And since a peaceful match is our  
sole concern  
We won't make an official fuss  
FLORENCE:  
I'm not getting rich In short we rise  
My only interest Above your guy's  
Is in something which Tantrums, dramas,  
Gives me the chance Dirty tricks  
Of working with the best.  
THE RUSSIAN: ARBITER:  
I can only say Point 31  
I hope your dream comes true No game begun  
Till that far-off day By noon goes on  
I hope you cope After six  
With helping number two.  
THE RUSSIAN & FLORENCE:  
How sad  
To see  
ARBITER & MOLOKOV:  
It's very sad to see  
The ancient and distinguished game that used to be  
ALL:  
A model of decorum and tranquillity  
Become like any other sport  
A battleground for rival ideologies  
To slug it out with glee

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