

Various Artists

"Goodbye Love"

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The PRINCIPALS emerge from the church.)

MIMI (to ROGER)

It's true you sold your guitar and bought a car?

ROGER

It's true -- I'm leaving now for Santa Fe

It's true you're with this yuppie scum?

BENNY

You said you'd never speak to him again

MIMI

Not now

MAUREEN

Who said that you have any say

In who she says things to at all?

ROGER

Yeah!

JOANNE

Who said that you should

Stick your nose in other people's ...

MAUREEN

Who said I was talking to you?

JOANNE

We used to have this fight each night

MARK

Calm down

JOANNE

She'd never admit I existed

MARK

Everyone please!

MIMI

He was the same way -- he was always
"Run away -- hit the road
Don't commit" -- you're full of shit

JOANNE

She's in denial

MIMI

He's in denial

JOANNE

Didn't give an inch
When I gave a mile

MARK

Come on

MIMI

I gave a mile

ROGER

Gave a mile to who?

MARK & BENNY

Come on guys chill!

MIMI & JOANNE

I'd be happy to die for a taste of what Angel had
Someone to live for -- unafraid to say I love you

ROGER

All your words are nice Mimi
But love's not a three way street
You'll never share real love
Until you love yourself -- I should know

COLLINS

You all said you'd be cool today
So please -- for my sake...
I can't believe he's gone
(to ROGER) I can't believe you're going
I can't believe this family must die
Angel helped us believe in love
I can't believe you disagree

ALL

I can't believe this is goodbye

(MAUREEN and JOANNE look at each other.)

MAUREEN
Pookie...

JOANNE
Honeybear...

(They embrace.)

JOANNE
I missed you...
MAUREEN
I missed your smell...

JOANNE
I missed your mouth...Your...

(They kiss, but MAUREEN pulls away.)

MAUREEN
Ow!

JOANNE
What?

MAUREEN
Nothing, Pookie.

JOANNE
No, baby, you said ow...What?

MAUREEN
Well, you bit my tongue...

JOANNE
No, I didn't.

MAUREEN
You did -- I'm bleeding.

JOANNE
No, it isn't...

MAUREEN
I think I should know

JOANNE
Let me see--

MAUREEN
She doesn't believe me!

JOANNE

I was only trying to...

(They laugh, hug, and wave goodbye, exiting stage right. The

PASTOR from the church emerges on the above.)

PASTOR

Thomas B. Collins...

COLLINS

Coming.

(The PASTOR exits above and COLLINS exits into the church.

BENNY stands off to the side as MIMI approaches ROGER, who

turns away. She hesitates before leaving with BENNY.

ROGER and

MARK are left alone.)

MARK

I hear there are great restaurants out west

ROGER

Some of the best. How could she?

MARK

How could you let her go?

ROGER

You just don't know ... How could we lose Angel?

MARK

Maybe you'll see why when you s escaping your pain

At least now if you try -- Angel's death won't be in vain

ROGER

His death is in vain

(MIMI reappears up left, in the shadows. She overhears ROGER and

MARK's conversation.)

MARK

Are you insane?

There so much to care about

There's me -- there's Mimi

ROGER

Mimi's got her baggage, too

MARK
So do you

ROGER
Who are you to tell me what I know, what to do

MARK
A friend

ROGER
But who, Mark, are you?
"Mark has got his work"
They say "Mark lives for his work"
And "Mark's in love with his work"
Mark hides in his work

MARK
But from what?

ROGER
From facing your failure, facing your loneliness
Facing the fact you live a lie
Yes, you live a lie -- tell you why
You're always preaching not to be numb
When that's how you thrive
You pretend to create and observe
When you really detach from feeling alive

MARK
Perhaps it's because I'm the one of us to survive

ROGER
Poor baby

MARK
Mimi still loves Roger
Is Roger really jealous
Or afraid that Mimi's weak

ROGER
Mimi did look pale

MARK
Mimi's gotten thin
Mimi's running out of time
Roger's running out the door

ROGER
No more! Oh no!
I've gotta go

MARK

Hey, for somebody who's always been let down
Who's heading out of town?

ROGER

For someone who longs for a community of his own,
Who's with his camera, alone?

(ROGER takes a step to go, then ss, turns.)

I'll call

I hate the fall

(ROGER turns to go and sees MIMI.)

You heard?

MIMI

Every word

You don't want baggage without lifetime guarantees

You don't want to watch me die

I just came to say

Goodbye, love

Goodbye, love

Came to say goodbye, love, goodbye

MIMI

Just came to say

Goodbye love

Goodbye love

Goodbye love

Goodbye!

ROGER

Glory

One blaze of

Glory

Have to find...

(ROGER exits. BENNY returns. MIMI steps away.)

MIMI

Please don't touch me

Understand

I'm scared

I need to go away

MARK

I know a place -- a clinic

BENNY

A rehab?

MIMI

Maybe -- could you?

BENNY

I'll pay

MIMI

Goodbye love

Goodbye love

Came to say goodbye, love, goodbye

Just came to say

Goodbye love

Goodbye love

Goodbye love

Hello disease

(MIMI runs away. After a moment, COLLINS quickly enters, with the PASTOR trailing behind him.)

PASTOR

Off the premises now, we give no handouts here!

MARK

What happened to Rest In Peace?!

PASTOR

Off the premises, queer!

COLLINS

That's no way to send a boy to meet his maker!

They had to know we couldn't pay the undertaker.

BENNY

(To COLLINS) Don't you worry 'bout him.

(To PASTOR) Hey, I'll take care of it!

(The PASTOR acknowledges BENNY and exits.)

MARK

Must be nice to have money.

ALL THREE

No shit!

COLLINS

I think it's only fair to tell you, you just paid for the funeral of the

person

who killed your dog.

BENNY

I know... I always hated that dog...
Let's pay him off, and then get drunk.

MARK
I can't... I have a meeting.

BENNY & COLLINS
Punk! Let's go.

(COLLINS and BENNY exit.)

MARK (imagining)
Hi. Mark Cohen here, reporting for Buzzline. Back to
you, Alexi!
Coming up next, vampire welfare queens who are
compulsive
bowlers... Oh my God, what am I doing

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