# **Various Artists**

# "Christmas Bells (Various Locations, St. Marks Plac"

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#### **FIVE HOMELESS PEOPLE**

Christmas bells are ringing Christmas bells are ringing Christmas bells are singing On TV - at Saks

#### **SQUEEGEEMAN**

Honest living, honest living Honest living, honest living Honest living, honest living

#### **ALL FIVE HOMELESS**

Can't you spare a dime or two
Here but for the grace of God go you
You'll be merry
I'll be merry
Tho merry ain't in my vocabulary
No sleighbells

No Santa Claus

No yule log

No tinsel

No holly

No hearth

No

## **SOLOIST**

'Rudolph the red nosed reindeer'

## **ALL FIVE**

Rudolph the red nosed reindeer No room at the Holiday Inn -- oh no

(A few flakes of snow begin to descend.)

And it's beginning to snow

(The stage suddenly explodes with life. The scene is St. Mark's Place on Christmas Eve -- an open-air bazaar of color, noise, and movement.)

#### **VENDORS**

Hats, bats, shoes, booze Mountain bikes, potpourri Leather bags, girlie mags Forty-fives, AZT

VENDOR #1 No one's buying Feel like crying

#### ALL

No room at the Holiday Inn, oh no And it's beginning to snow

(Lights up on one woman, who is showing off a collection of stolen coats to COLLINS and ANGEL.)

#### VENDOR #2

How about a fur -In perfect shape
Owned by an MBA from uptown
I got a tweed
Broken in by a greedy
Broker who went broke
And then broke down

#### **COLLINS**

You don't have to do this

#### **ANGEL**

Hush your mouth, it's Christmas

#### **COLLINS**

I do not deserve you, Angel

## **COLLINS**

Give--give

All you do

Is give

Give me some way to show

How much you've touched me so

## **ANGEL**

Wait--what's on the floor? Let's see some more... No--no--no... Kiss me -- it's beginning to snow

(Lights focus on MARK and ROGER on right above.)

**MARK** 

.. She said, "Would you light my candle?" And she put on a pout And she wanted you To take her out tonight?

**ROGER** 

Right

**MARK** 

She got you out!

**ROGER** 

She was more than okay
But I pushed her away
It was bad -- I got mad
And I had to get her out of my sight

**MARK** 

Wait, wait -- you said she was sweet

**ROGER** 

Let's go eat -- I'll just get fat It's the one vice left when you're dead meat (MIMI has entered looking furtively for THE MAN.) There -- that's her

MARK

Maureen?

**ROGER** 

Mimi!

**MARK** 

Whoa!

**ROGER** 

I should go

**MARK** 

Hey -- it's beginning to snow

(The POLICE OFFICERS, in riot gear, enter above.)

**POLICE OFFICERS** 

I'm dreaming of a white, right Christmas

(POLICE OFFICERS exit.)

MIMI & JUNKIES

Follow the man -- follow the man With his pockets full of the jam Follow the man -- follow the man Help me out, daddy If you can Got any D man?

THE MAN I'm cool

MIMI & JUNKIES Got any C man?

THE MAN
I'm cool

MIMI & JUNKIES
Got any X?
Any smack?
Any horse?
Any jugie boogie boy?
Any blow?

(ROGER pulls MIMI aside.)

ROGER Hey

MIMI Hey

ROGER
I just want to say

I'm sorry for the way --

MIMI Forget it

ROGER I blew up Can I make it up to you?

MIMI How?

ROGER Dinner party?

MIMI That'll do

#### THE MAN

Hey lover boy -- cutie pie You steal my client -- you die

#### **ROGER**

You didn't miss me -- you won't miss her You'll never lack for customers

#### JUNKIES

I'm willin'
I'm illin'
I gotta get my sickness off
Gotta run, gotta ride

Gotta gun, gotta hide -- gotta go

#### THE MAN

And it's beginning to snow

#### **BENNY**

(entering, talking on his cellular phone) Wish me luck, Alison The protest is on

#### **COAT VENDOR**

L.L Bean Geoffrey Beene Burburry zip out Lining

## **JUNKIES**

Got any C man? Got any D man? Got any B man? Got any crack? Got any X?

## **SQUEEGEEMAN**

Honest living --

## **ROGER**

Mark, this is Mimi --

## MARK/MIMI

Ηi

#### **ROGER**

She'll be dining -- (with us)

#### **COAT VENDOR**

Here's a new arrival

THE MAN

That is an ounce

**VENDORS** 

Hats, dats, bats

**COLLINS** 

That's my coat!

**COAT VENDOR** 

We give discounts

**MARK** 

I think we've met

**ANGEL** 

Let's get a better one

**COLLINS** 

It's a sham

MIMI

That's what he said

THE MAN

I said it's a gram!

**COLLINS** 

But she's a thief!

**ANGEL** 

But she brought us together

**BENNY** 

Which investor is coming??

**COLLINS** 

I'll take the leather

**BENNY** 

Your father? -- Damn!

(The following is sung simultaneously.)

**HOMELESS & VENDORS** 

Christmas bells are swinging

Christmas bells are ringing

Christmas bells are singing

In my dreams -- next year

Once you donate you can go

Celebrate in Tuckahoe

You'll feel cheery
I'll feel cheery
Tho' I don't really know that theory
No bathrobe
No steuben glass
No cappucino makers
No pearls, no diamonds
No 'Chestnuts roasting on an open fire'
Chestnuts roasting on an open fire
No room at the Holiday Inn, oh no --

#### **POLICE OFFICERS**

I'm dreaming of a white Christmas
Just like the ones I used to know
Jingle bells -- prison cells
Fa la la la -- fa la la la
You have the right to remain
Silent night holy night
Fall on your knees oh night divine
You'll do some time
Fa la la la la
Fa la la la la

## **JUNKIES**

Got any C man?
Got any B man?
Got any X? -- Crack?
I'm willin' -- I'm illin'
Gotta get my sickness off
C-D help me
Follow the man -- follow the man
Follow the man
Jugie boogie -- jugie boogie
Follow the man -- follow the man
Any crack any X any jugie boogie boy
Any blow any X any jugie boogie boy
Got any D man, got any C man
Got any crack -- any X -- any jugie boogie?

# COAT VENDOR

Twenty-five

**ANGEL** 

Fifteen

#### **COAT VENDOR**

Twenty-five

**ANGEL** 

Fifteen

**COAT VENDOR** 

No way

Twenty-four

**ANGEL** 

Fifteen

**COAT VENDOR** 

Twenty-four

**ANGEL** 

Fifteen

**COAT VENDOR** 

Not today

Twenty-three

**ANGEL** 

Fifteen

**COAT VENDOR** 

Twenty-three

**ANGEL** 

Fifteen

It's old

**COAT VENDOR** 

Twenty-two

ANGEL

Fifteen

**COAT VENDOR** 

Twenty-one

**ANGEL** 

Fifteen

**COAT VENDOR**r

Seventeen

**ANGEL** 

Fifteen

**COAT VENDOR** 

Fifteen

ANGEL & COAT VENDOR

Sold!

MARK & ROGER

Let's

Go

To

The lot -- Maureen's performing

MIMI

Who's Maureen?

**ROGER** 

His ex

**MARK** 

But I am over her

**ROGER** 

Let's not hold hands yet

MIMI

Is that a warning?

**ALL THREE** 

He/You/I

Just Need(s) To take it slow I should tell you I ... ALL And it's beginning to And it's beginning to And it's beginning to --- (Lights blackout and a blinding headlight comes through the door. As it reaches downstage, the lights come up and reveal MAUREEN.) MAUREEN Joanne, which way to the stage? ALL Snow!!! (Blackout.)

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