

## Various Artists "Buffalo Gals"

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Woncha come out tonight, woncha come out tonight?  
Buffalo gals, woncha come out tonight,  
And dance by the light of the moon?  
I danced with a gal with a hole in her stockin',  
And her heel kep' a-rockin' and her toe kep' a-knockin',  
I danced with a gal with a hole in her stockin',  
And we danced by the light of the moon.  
O yes, pretty boys, we're comin' out tonight,  
We're comin' out tonight, we're comin' out tonight,  
O yes, pretty boys, we're comin' out tonight,  
And dance by the light of the moon.  
I danced with a gal with a hole in her stockin',  
And her heel kep' a-rockin' and her toe kep' a-knockin',  
I danced with a gal with a hole in her stockin',  
An' her heel kep' a-rockin' to the moon."  
Other verses - In most cases the last part of the first  
line  
is repeated 3 times, these phrases are in ()  
As I was walking ( down the street)  
A pretty girl I chanced to meet under the silvery moon  
ALT: A fair maid I did chance to meet, oh she was fair  
to see  
I asked her if she'd ( stop and talk)  
Her feet covered up the whole sidewalk, she was fair to  
view  
ALT: All the guys standing on the walk, wishin' they was  
me  
I asked her if she'd stop and dance, Have a dance,  
care to dance  
I thought that I might get a chance to shake a foot with  
her  
ALT: I thought that I might get a chance to take her for  
my bride  
I asked her if she'd (be my wife)  
Then I'd be happy all my life if she'd marry me  
ALT. I'd be so very happy all my life, if she were by my  
side  
I danced with the dolly with a hole in her stocking  
And her feet kept a-rocking & her knees kept a-  
knocking  
O I danced with the dolly with a hole in her stocking  
And we danced by the light of the moon.

note: The song was a popular play party or square dance song in many parts of the country. The following verses are some of the variations that were used directly in the dance calling.

Break and bounce with (the couple on the right)  
Break and bounce with the couple on the right and swing four hands around.  
Everybody wait ('til we get all around)  
Everybody wait 'til we get all around and swing four hands around.  
First lady swing with the right hand gent, with the right hand round,  
with the right hand round  
Partner with the left and the left hand round, lady in the center and  
seven hands round  
ALT....(birdie in a cage and seven hands round.)  
Ain't you coming out tonight, ain't you comin out tonight?  
and birdie hop out and a crow hop in  
lady swing out and the gent swing in  
and join your hands (paddies) and go round again.

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