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Various Artists "AM to PM"

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Somebody hit the lights, so we can rock it day and night,

People getting' down, that's right, from AM to PM. Everybody lookin' like stars, all the chicks and the fellas in the bars,

All of y'all bumpin' this in your cars, from AM to PM

BloodshyÃf¢â,¬Ã,¦.. MilianÃf¢â,¬Ã,¦Ãf¢â,¬Ã,¦.

Verse 1

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Everybody wanna get down when you hear the sound and you bump the beat.

Three sixty-five days a year, twenty-four a day, seven days a week.

Now when you're driving in your four by four and you turn this up on your stereo,

Whether night or day, non-stop you'll play, and you know you still want more.

B-Section of Verse

So find a honey that's standing on the wall, all the girls get the guys on the floor.

From the front to the back let's go, hear this. Woo!

Chorus

Ooooooh, yeah $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦ $\tilde{A}f\hat{A}$ ¢ \hat{a} , $\neg \tilde{A}$, \hat{A} ¦

Verse 2

Everybody in the club c'mon keep bobbin' your head now to this song.

You got the beats and breaks and your body shake, and we're doin' it all night long.

Any time or place, any place or time, no we don't need no sleep.

Three sixty-five days a year, twenty-four a day, seven days a week.

B-Section of Verse

Chorus (repeated twice)

Bridge

From the front to the back c'mon and bob your head, yeah.

Three sixty-five days a year, twenty-four a day, yeah. No we don't need no sleep, all night we rock that beat. So you know what to do, just make it move and make it move, yeah.

B-Section of Verse

Chorus (repeated twice)

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