

Park Linkin**"Step Up"**

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yo)

watch as the room rocks

menatly moonwalk

mix media slang banging in your boombox

verbal violence

lyrical stylist

in a time when rock/hip-hop rhymes are childish

you cant tempt me with rhymes that are empty.

rappin' to a beat doesn't make you an emcee

with your lack of skill and facility you're killing me

and the DJ in the group just for credibility

i heard that some of you you were getting help with
your rhymes

you're not an emcee if someone else writes your lines

rappin' over rock doesn't make you a pioneer

rock and hip-hop have collaborated for years

but now they're gettig randomly mix-and-matched up

all after a fast buck

and all the tracks suck

so how does it stack up? none of it's real

you wanna be an emcee you gotta study the skill

Chorus:

who can rock and rhyme like this?

bring it to you every time like this

who can rock and rhyme like this?

step, step up, step, step up

so you pick up a pen and write yourself a new identity

but mentally you don't have the hip-hop energy

with the tendency to make up stories

soundin' like the only hip-hop you heard is Top 40 (Top 40)

and your record companies completely missin' it

and all the kids are dissin' it for not bein' legitimate

so in a battle you can't hack it/react with whack shit

and get smacked with verbal backflips

get your ass kicked by Fabulous Battle Catalyst

its taken decades for emcee's to establish this

your new to hip-hop and welcome if your serious

but not on the mic- leave that to the experienced

(spoken)

using waves of sound, the true master paralyses his opponent,

making him vulnerable to attack.

(Chorus)

(Chorus)

(spoken)

after years of painstaking research

by the world's leading sound scientists

we here at the Sound Institute have invented

a reliable audio weapon system.

actual movement of musical sound in space is

used to catapult an attack

and neutralize the cellular structure of the human
body

so the question must be asked:

(Chorus)

(Chorus)

(spoken)

step up to the microphone

...and you do it like this

...and you do it like this

step up to the microphone

...and you do it like this

step up to the microphone

...and you do it like this

step up to the microphone

...and you do it like thiiiiiiisssss..

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