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Vanessa Amorosi "Who's Lovin' You"

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verse 1:

lets talk without making a sudden reaction you claimed you $\tilde{A}f\hat{A}$, 've given it all and i feel that you $\tilde{A}f\hat{A}$, re being distracted is it the girl with the long blond hair? blue eyes skin fair or maybe kate who $\tilde{A}f\hat{A}$,'s convincing with a smile even though she ain $\hat{A}f\hat{A}$, 't your type or could it be the woman that lives next door that walks our dog anyone of these what makes them better than me

chorus:

 $ain\tilde{A}f\hat{A}$, 't stoppin $\tilde{A}f\hat{A}$, 'in the mornin $\tilde{A}f\hat{A}$, ' $ain\tilde{A}f\hat{A}$, 't stoppin $\tilde{A}f\hat{A}$, 'in the evening $ain \tilde{A} f \hat{A}$, 't stoppin $\tilde{A} f \hat{A}$, 'til i find out who $\tilde{A}f\hat{A}$,'s lovin $\tilde{A}f\hat{A}$,'you $i\hat{A}f\hat{A}$,'m runnin $\hat{A}f\hat{A}$,'in a hard one $i\tilde{A}f\hat{A}$,'ll catch you anytime now until i find out who $\tilde{A}f\hat{A}$,'s lovin $\tilde{A}f\hat{A}$,'you

verse 2:

at first it felt like it was something that would never be ending and now i $\tilde{A}f\hat{A}$, m facing a wall that $\tilde{A}f\hat{A}$,'s slowly falling down with our actions now is it the woman with the great long legs that gets around in red or maybe a guy if that $\hat{A}f\hat{A}$, 's your new scene and a woman $\tilde{A}f\hat{A}$,'s not what you need or could it be one of your old friends that $\hat{A}f\hat{A}$,'s dropped in once again any one of these what makes them better than me

repeat chorus

bridge:

now listen here it $\tilde{A}f\hat{A}$,'s time to get it out of our system now listen here it is time

i won $\tilde{A}f\hat{A}$,'t be the one to change you i wouldn $\tilde{A}f\hat{A}$,'t even be the oneto rearrange anything i $\tilde{A}f\hat{A}$,'ll be leavin $\tilde{A}f\hat{A}$,'you not lovin $\tilde{A}f\hat{A}$,'you

repeat chorus (x2)

ain $\tilde{A}f\hat{A}$, 't stoppin $\tilde{A}f\hat{A}$, 'in the mornin $\tilde{A}f\hat{A}$, 'ain $\tilde{A}f\hat{A}$, 't stoppin $\tilde{A}f\hat{A}$, 'in the evening ain $\tilde{A}f\hat{A}$, 't stoppin $\tilde{A}f\hat{A}$, 'til i find out who $\tilde{A}f\hat{A}$, 's lovin $\tilde{A}f\hat{A}$, 'you

v. amorosi / m. holden / s. imrei | published by universal music / bucks music | produced by richard pleasance | arranged and engineered by richard pleasance | mixed by richard pleasance and richard stolz at sing sing studios melbourne | recorded at padded cell

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