

## Pam Hall

### "One Motion"

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She was the type of hype  
that made it right  
and fights  
were unnecessary because she kept peace at night  
it's alright ya chillin' with ya girls  
and whirls around a sound unique  
when feet are on the ground  
it's cool that ya clique would be at school  
and dicks would drew the stick  
but no haps with fools would sick  
and in particular this light skinned beautiful  
above the secular limitations expecting this man  
to stand on the waves of commitment  
dips went back & forth to my door  
so I couldn't package the shipment  
and then this trick went  
dressed in white  
still hurt from my pain  
he couldn't stand the flight  
of anotha nigga  
now ya man fakin' ways of celibacy  
fellas be laughin' & you say lookin' jealous to me  
but you don't know while he's sticking you from the  
back  
he jacks you for your brain  
Duane had to refrain  
from keepin' ya name out of my mouth  
I seen ya old clique made noise while you had poise  
and can't hold it  
I say lets pray for precious lips upon the growing  
hmmm, it's one motion for the hoeing.

[Bridge]

You swung ya young booty among the hands  
of a man who got ya sprung  
and then lover tends to be out  
dippin' the rubber in the trash  
coverin' your bare ass  
you losin' respect fast  
ya gonna end up in the dump for chumps

that wanted to pump ya rump  
for his sake as he's fakin' the funk  
and I'm shakin' the trunks  
while givin' messages  
so listen  
wonderin' who he's sung sufficiently and now he's  
missin'  
ya talkin' marriage, that's cute  
he's tlakin' I burried the boots  
in the locker room  
and it's scarry cause you  
depend his dick is more than strength  
and ain't no promisin'  
open your ankles  
let 'em wet up all your common sense  
you want to play the stupid games  
well, this ain't pitter pat  
I can't call you no more  
what type of shit is that?  
Not tryin' ta get you back  
don't even flatter yourself  
a lack easy the climb  
so you can struggle  
so when my name blows up  
don't be so subtle  
so call me back now that my face is showin'  
cause you know what I'ma say  
it's one motion for the hoein'.

[Bridge]

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