

## Vader

# "Track Comments To 'de Profundis'"

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### "Silent Empire"

Trystero is the name of the oldest conspiracy in the world which started off in the early XIII century and has supposedly survived until our times. In modern times the Trystero couriers used waste bins to pass their secret messages. The main aim of the organization was undermining of all official power in all its guises. Trystero is reported to have been active in America for the past 200 years, but no definite evidence has ever been found.

### "An Act Of Darkness"

In the so-called "Enochion" system of Magick, the 10th Ethyr (a non-dimensional sphere of the Astral) named ZAX is the place where the Psychonaut must meet and battle CHRONZON, a deamon-god to some, yet an illusory non-entity to others. This devil of Dispersion is the guardian of the Abyss, the Dweller of the Threshold, and the Gateitself, thus identical with YOG-SOTHOT of H.P.Lovecraft's mythos.

### "Blood Of Kingu"

And was not Man created from the blood of Kingu, commander of the hordes of the Ancient Ones? Does not Man possess in his spirit the seed of rebellion against the Elder Gods? And the blood of Man is the blood of vengeance. And the blood of Man is the Spirit of vengeance. And the power of Man is the power of the Ancient Ones. And this is the Covenant. (Of the Forgotten Generations of Man - taken from "The

Magan Text")

"Incarnation"

The nephilim (Hebrew for 'giants' or 'the Fallen Ones') of the ancient Jewish legends are just distraction of what cults of Sumer and other old civilisations refer to - a race of partly divine, partly organic, so to speak, creatures from the Outside, be it other worlds or another planet. Almost all prime great cultures teach that these beings provided the mankind with the godly spark of wisdom, both mundane (like agriculture) and mystical and that they and people were severely punished for that Promethean rebellion by forces trying to hold the mankind in the state of animal-like state of blissful ignorance. Yet the seed was sown for us to flourish.

"Sothis"

To ancient Egyptians no star, except for the Sun, was more important than SOTHIS (SIRIUS). Robert Temple in his "Sirius Mystery" tells us much about spiritual and mundane influences of the very complex symbolism of this starry emblem, tracing its cult to the pre-Egyptian sources. Sothis was a star of many gods, standing for Isis, Osiris, or even daemonic Seth. Modern occultists, especially Kenneth Grant (the head of Typhonian O.T.O.), name its influence as very important and identify it with the current of the present age, Eos of Horus, Crowned and Conquering Child, yet with the Sethian element still present and valid. A slightly different account on this great enigma may be found in a fascinating "Cosmic Trigger" by R.A.Wilson.

"Revolt"

The Old Ones were, the Old Ones are, and the Old Ones shall be. From the dark stars they came before the Man

was born,  
unseen and loathsome they descended to primal Earth.  
Beyond  
the gate dwell now the Old Ones, not in the spaces  
known unto Man,  
but in their angles betwixt them. Outside Earth's plane  
They linger  
and ever await the time of their return, for Earth has  
known Them  
and shall know Them in time yet to come. After day  
cometh night,  
Man's day shall pass, and They shall rule where They  
once ruled.  
("Al Azif" The Book of Dead Names)

#### "Vision And The Voice"

Another Enochian theme is inspired by A.Crowley's  
book  
bearing the same title, where the Beast recorded what  
he saw  
and heard during the desert operations in 1909. The  
visions  
constitute almost a complete map of the Astral,  
including the most  
unreachable Regions of the Spiritual. Each vision  
literally sparks  
with intensity of expression that is powerfully  
impressive even  
to the uninitiated and profane. The influence of "Vision  
and the Voice"  
can be clearly seen in all occult masterpieces Crowley  
wrote  
after 1909, for its content summarize the Arcanas of all  
mystical,  
mythological, and religious emblems.

#### "Reborn In Flames"

Demons to some, Angels to others...  
(Clive Barker's "Hellraiser")

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