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Orff Carl "I Spring"

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3	The	merry	/face	of o	spring
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The merry face of spring

turns to the world,

sharp winter

now flees, vanquished;

bedecked in various colours

Flora reigns,

the harmony of the woods

praises her in song. Ah!

Lying in Flora's lap

Phoebus once more

smiles, now covered

in many-coloured flowers,

Zephyr breathes nectar-

scented breezes.

Let us rush to compete

for love's prize. Ah!

In harp-like tones sings

the sweet nightingale,

with many flowers

the joyous meadows are laughing,

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a flock of birds rises up
through the pleasant forests,
the chorus of maidens
already promises a thousand joys. Ah!
4. The sun warms everything
The sun warms everything,
pure and gentle,
once again it reveals to the world
April's face,
the soul of man
is urged towards love
and joys are governed
by the boy-god.
All this rebirth
in spring's festivity
and spring's power
bids us to rejoice;
it shows us paths we know well,
and in your springtime
it is true and right
to keep what is yours.
Love me faithfully!
See how I am faithful:
with all my heart
and with all my soul,
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I am with you
even when I am far away.
Whosoever loves this much
turns on the wheel.
5. Behold, the pleasant spring
Behold, the pleasant
and longed-for
spring brings back joyfulness,
violet flowers
fill the meadows,
the sun brightens everything,
sadness is now at an end!
Summer returns,
now withdraw
the rigours of winter. Ah!
Now melts
and disappears
ice, snow and the rest,
winter flees,
and now spring sucks at summer's breast:
a wretched soul is he
who does not live
or lust
under summer's rule. Ah!
They glory
and rejoice
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in honeyed sweetness

who strive

to make use of

Cupid's prize;

at Venus' command

let us glory

and rejoice

in being Paris' equals. Ah

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