Utada

"Knownots"

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this goes out to everybody in the whole wide world fresh coast gettin' rowdy we don't represent out west we signifyin' we showin' out and we about to tell y'all what it's all about so as i ease back from this microphone i'm a let it go to Aceyalone little somethin' like this

Chorus:

check it out people whoever you are whoever you with where ever you at where ever you from where ever you goin i'm 'on' put you up on this here cause youse not knowin

Verse One:

let me take a little time out to holler at ya you go get your partners cause i'm fit to drop a bug in your ear see what we have here is uh ruh yeah the helluva ill type shit you fear that's cause we knowin but you don't really know cause every nigga that call hisself rappin don't really flow really though

i'll open up my mind and take you places you can't go i woulda been a catcher behind the plate but you can't throw

cause you don't know but you don't hear me though yo check this out

my body collapse in the raps
and snaps like a wild mongoose in a trap
better watch your table manners boy and give me room
i'm servin' shit constantly tune
and laughin' like a ticklish babboon
on the way to the moon w/a stick and a broom
and the cream of the crop hip hop cause we be
crackin' the whip on the poppin' be pimpin' the whole
punk block

at the junk shop
Fellowship shop shape sha-bob-a-lob-a
sloppin' the side of a pig pen with the grape ape
babboon
wanna see this jack o'lantern panted planted ball that
don't bounce
against the wall like you think
well thanks but no thanks
pranks or no pranks
i'm a let 'em know they can't rank bank or no bank
i would if i could but i can't so i ain't gon' stop flowin'
but i'll put you up on this here cause you's not knowin'

damn Acey flay me he kinda hittin' i ain't bullshittin' written into the Fellowship you know freestyle meanwhile back at the hall of justice Abstract bust this track ain't for suckers

Verse Two: Abstract Rude

immediately exceeding the reality of normality by radically and automatically startin' off rapidly rap w/me come on perk a little work a little in the middle nuclei we are responding stimuli dim the lights i gotta really grab you cause you just not knowin' about flowin' i can climax to you rap too short too long too slow too fast you lacks on point you wrong you won't last i'm up on a good foot you're out on a bad note i'm dope ice fresh automatic oh yes creatively talkin' about how i'm fadin' you vocally your mouth's not openin' man you just not knowin' damn

these niggas got me fucked up aw what up Abstract Rude

rap dude ain't nobody fade the fresh coast you know them Heavyweights you know what i'm sayin' that Ganja K you know what i'm sayin' that Dolla Holla comin' w/that Watts up you know what i'm sayin' it's like i ain't even tryin' to understand why people comin' at me w/that nonsense

they ain't knowin'

Verse Three: Aceyalone

see i engineered it i geared it i steered it i took it to the whole world and everybody cheered it i hauled it i yes y'all'ed it and they feared it i called it i outlawed it and they cleared it now i am i and it is it and that's that but ain't that a bitch it ain't shit think it ain't all that that they say forever and a day to live and die in L.A. california u.s.a. but i am a universal soldier ok walkin' through the party tryin' to find my way bumped into my main man Ganja K i gave a nigga a pound and he lit up a j i took a hit and a half and got high and a hey my coconut was mellow but my vision was gray looked on the dance floor and i seen my DJ Cool Hands Kiilu Grand he knows what to play so we headed for the booth to get the party on the way walkin' through the crowd i heard somebody say hey it was Mikah 9 he said what up double A tryin' to make my pay tryin' not to stray but you know my forte i let a sleepin' dog lay

we on that old missin' link in between the baboon and the common man they don't understand tho they ain't even tryin' to know check this out

Verse Four: Mikah 9

I and I echo with old sentiments
rudimentary tenements
house reverberates
richochets to small invertebrates
even all these spineless jellyfish
rhyme-less bass with no taste jazz
enthusiastic spastic hemophiliacs
memorabilia or acting siliac sense(less)milia
minature expenditures
spine tingling adventures
keenly architechtures
of a lecture
that blockade and bust dental caps and dentures
hey! let's start a new business venture
no you're not dreaming i'll be the pincher

the millimeter by millimeter doberman boombastic mix where rotweiller while a rhyme of graffiti traffic autobiographic ethnic cleansing benzing lacing culture oscars inch by inch Deans and Costners who foster my rhythmic memories collectible sacks of my Mossberg and telebeam scope enemies with enemas i'm leaving them helpless and hopeless like the running victim that falls in the scary cinema

huh huh it was like three black guys and they like had skills yeah skills they were like kinda kinda funky and fresh and stuff

yeah nigga you just not knowin'

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