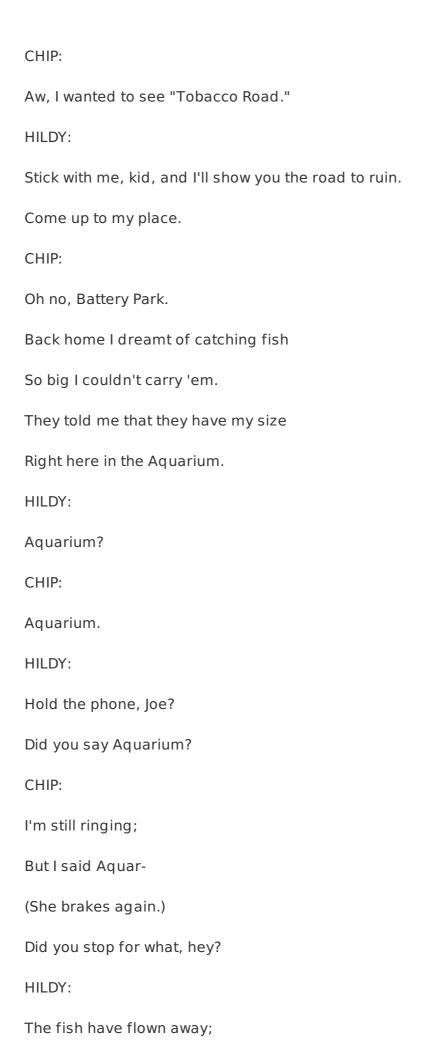
## On The Town Movie "Taxi Number: Come Up To My Place"

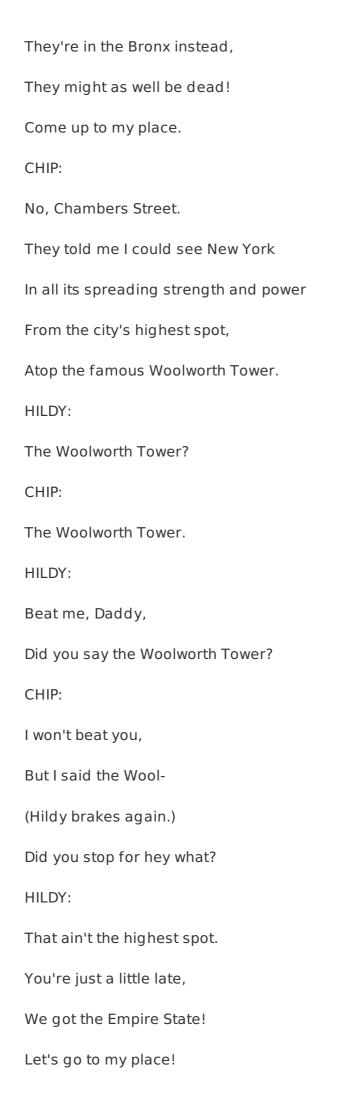
Visit "Taxi Number: Come Up To My Place" on MotoLyrics.com If you should ever hit New York, Be sure to see the Hippodrome." HILDY: The Hippodrome? CHIP: The Hippodrome. HILDY: Did I hear right? Did you say the Hippodrome? CHIP: Yes, you heard right. Yes, I said the Hip-(Hildy brakes.) Hey what did you stop for? HILDY: It ain't there anymore. Aida sang an "A" And blew the place away! CHIP: Aw, I wanted to see the Hippodrome!

HILDY:

Give me a chance, kid; I may not have 5,000 seats but the one I have is a honey! Come up to my place. CHIP: Oh no, lady; the Forrest The-a-tre. When I was home I saw the plays The Ladies Drama Circle showed. Now I am here, I want to get Some tickets for "Tobacco Road." HILDY: "Tobacco Road?" CHIP: "Tobacco Road?" HILDY: Did I dig that? Did you say "Tobacco Road"? CHIP: Yes, you dug that, Yes, I said "Tobac-" (Hildy brakes again.) Hey what for did you stop? HILDY: That show has closed up shop. The actors washed their feet

And called it "Angel Street."





CHIP:

Let's go to Cleopatra's Needle.

Let's see Wanamaker's Store.

Let's go to Lindy's, go to Luchow's;

Let's see Radio City and Herald Square.

Go to Reuben's! Go to Macy's!

To the Roxy! Cloisters! Gimbel's!

Flatiron Building! Hippodrome!!

HILDY:

My place!!!

Hildy's boss joins the chase as he summons the police to recover his cab.

"She's studying painting at the museum," Miss Turnstiles' poster had read - but Ozzie's at the wrong one, the Museum of Natural History, on Central Park West. There he meets not lvy smith but Claire de Loone, an anthropologist fascinated by Ozzie's resemblance to pithecanthropus erectus. She and Ozzie discover that they are kindred spirits.

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