

Anvil

"I'm Gone"

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[Eminem] + (Obie Trice)
KaySlay! (Yeah) Yo..
Drama King! (Yeah!)
Check it out, check it out - O. Trice!
(Shady Records nigga, it's goin down once again boy)
It's just a scratch man (Let's go Em)

[Eminem]
I +Murder+ this +Inc+ as soon as I touch the page
You ain't gon' have no other choice but to rush the
stage
and charge the mic, and I hope you got the heart to
fight
Cause you gon' have to, cause you ain't got the smarts
to write
somethin that good, to try to come back at me with
What you gon' do, try to out-rap me with that happy
shit?
You motherfuckers crack me up
Talkin bout you gonna smack me up, y'all won't even
back me up
Throw up your paws, you pussies can't even scratch me
hard
It's like fuckin Castor Claw tryna jack me off
You think I'm afraid? What you tryna throw some fear in
me?
You think I'm dumb enough to roll with no security?
{*gun clicks*}
I'm doin my best to try to show maturity
But don't sit there and stare at me like hoes and sneer
at me
like it's supposed to be scarin me
Like I won't leap clean over this fuckin V.I.P. rope and
throw this chair
at anyone close or near me tryna approach me
physically
cause he don't spit lyrically
And he knows that my flow's so sick, this hoe's on my
dick
and he's so sick of hearin me, my posters is starin at
him

But I don't think he knows the severity
of what it could escalate to or that it could grow so
seriously
if I go hysterically; cause I guarantee
there's no one in here that would resort like a
childhood
any quicker than I would, or hit you with plywood
Especially when I'm sippin on this liquor and tonic
One swig of this bottle I'ma go upside your head so
hard with it
the mark from it'll be so dark that it'll leave a scar so
big
you'll be able to read a label from the motherfuckin
sticker that's on it; I'm sick of the nonsense
Shit is ridiculous and I refuse to let it get to this point
where I'ma let you sit on my conscience - I'm gone
bitch, YEAH!

[Obie Trice] + (Eminem)

I'm gone bitch
Shady Records motherfucker, we gone bitch
I said we gone bitch, so long bitch
Catch up if you can (whoo!) we movin on bitch (UHH!)

[Obie Trice]

Now who you know been to Kyoto, Tokyo
off of one debut, screamin, "I'm in Janai yo!"
Obie Trice, sho' you right
He done seen overseas, he's not a prototype (nah)
Nobody's prot@cg@, Em only showed O. the way
Fuck what the media say
If you listen to music then you should know that O. Trice
fused it
in a matter where he speaks how the streets views it
Choose, to translate it through the art of music
and started usin it reachin the youth influenced by the
truth in it (truth!)
And as a boy, a man, I ran from boys in vans
Do the knowledge, acknowledge and try to
comprehend
Hand full of contraband
A product of my environment, narcotics and violence
Inspires the content, but my intent is
to retire these tired-ass writers in si-lence (yeah!)
Cause haters they hate us cause Shady became
famous
and claimed the rap game when they thought he'd be
nameless (hah!)
But racist accusations won't change us
Let the truth be told, you think O. will be over here
like, "Massa, show 'em you got soul" - no!

Anybody knows us know this not how we roll
So, I still push the bucket
If I ain't trust it I wouldn't fuck with it
But fuck it, I'm gone bitch! {*two gunshots*}

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