

Nordine Ken

"Sound Museum"

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The Sound Museum as recorded in 1957 by Ken
Nordine

Right Now,

Before we go anyplace else,

I want you to go with me to a special place, that I know.

It's a museum,

But, it isn't an ordinary museum.

It's a very abstract museum in which they show sound
paintings.

If you can say that you show sound.

But, I don't see why you can't.

But, here we are in this corridor.

Some of the most beautiful works of art are here.

Here's one, right here.

This is by a very fine young artist.

Here, let me turn it on.

That sold for two thousand dollars.

Makes a lot of money, actually, doing these things.

But now I'd like to turn your attention to this work by an
artist who is a

World War One veteran.

Actually I don't feel that this, for me, says what he intended it to say.

And yet there are those who listen to it and it says a great deal to them.

Well here, I'll turn it on and you'll see what I mean.

You can see that he uses limited color range, of course that's

understandable.

I'm glad that it's here, though.

But, enough of that let's go on to the next work I want you to see.

Now this is a sound painting, that is indicative of the neurotic feel

ling of our time.

The artist is very young, shows great promise, and I'm glad that the work is

exhibited here.

Let me turn this painting on.

I think you can see my point, now the artist that did this, fortunately, is

under sedatives at the

moment and we expect that his later work will be much calmer and quieter.

But we do like to give these young neurotic artists a chance.

And so I'm glad that the museum has been big about the whole thing, if it

were.

But, let's go on because there's one work here that's been done by J. M. W. Turner

Cunningham.

This is a professor from another country ,actually, but his work is revealed

here.

We have quite a few of his works, but this particular one I want you to

listen to very carefully

because it has an exquisite sense of rythm.

This is a young man who has six children, and it's amazing to me that he can

turn out this kind of

work at home, with the children around.

But he says that they help him.

If you'll read it, Cunningham says "dedicated to my six children."

Well here, I'll turn it on and you can hear it for yourself.

It's just beautiful.

Yes, that is one work that the museum should well be proud of.

However, I would like to have you come with me now and we'll open this black

door at the end of

the corridor, here.

I won't be able to keep it open very long, and I think you'll understand why.

Here, I'll open it, like this, just a crack, and you listen.

See what I mean?

I'll close the door.

There's a reason it's black.

Here, let me open up this door.

It's just covered with beautiful colors.

And, we'll hear what's on the other side of this door.

Transcribed by Eric D. Wilcox

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