

Nonce

"Mix tapes"

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Where is that shit?

tapes rattle

I know it's on one of these tapes

Verse One: Nouka

On the bus, rollin to the crib

I would get dibs on the seat with my man OJ

and rock beats from LaMerte, Park to 81st

When I, got home, this was first

I plugged the headphones in, then catch the break

Fourteen with the system, I was like great

on the, turntables, I turned labels

Back and forth then pushed stop on the tape

Then down the street, to 81st, place the kid

with the fat face with the fat case for sale

Ten dollars, if you was known

I put the turntable down for the microphone

Chorus: repeat 2X

I used to sell, mix tapes, but now I'm an MC

I got the rhymes and beats, I used to rock them tapes

Verse Two: Nouka

Back up at World O' Wheels with the rap contest

I used to try and get mine cuz I thought I was fresh

I liked LL and Shan with my Roxanne rhyme

It might sound wack but it was dope at the time

Then it progressed with styles of the I-Fresh

MC's like Ganjah K and the rest

Post Meter, with the pause mix cut

Rockin Southwest College tearin it up

Money, really wasn't part of the rap

Paid, was havin people start to clap

Gettin ready for the break, your heart starts to race

You was hyped, cuz I could see it on your face

Yes yes, the beat is like fresh

Plus we had the moves, that make the party move

And those were the dues, without makin papes

Damn I should go back, to sellin mix tapes

Chorus

Verse Three: Yusef Afloat

One to the two, four and eight

Hit the rewind and move and turn the black plate

Get you a tape, watch the crew wreck and

spin the vinyl til it melt and get a phat new cassette

across the West y'all

Spin around with the sound and get choice

while the clear voice rock from the ground

Stereo, it's all in the jam

Plus tricks that fixes styles through mixes

If you're soft, beginning to end, you can't win

Let the DJ freak pause then run it again

While you're listening to the hit, it's nice can't you tell

That the two are steady bringin till we swell

Chorus

"Pull the new school tape from out my rag"

"Man I, man I, quit sellin (tapes)

Yo what's up? I just wanted to give a shout out

to all of those who was down back there when I started

Back in eighty-four and eighty-five

Yo I wanna give a shout out to my man Yusef Afloat

To my man Ganjah K, Aceyalone, J-Sumbi, we out

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