

Umphey's McGee

"Ocean Billy"

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It was such a misfortunate steal,
but the time finally came, so I took.
And if the moment was stretched to the seems,
would it matter if nobody looked?
When half of the time on a stage
where most of it's not even real,
and regardless of anything fake,
how much can you practice to steal?

When the moment gets lost in the words,
for one time just let them be heard.
Resembling is never enough,
and to carry on blind is absurd.
Between both the sides of a choice,
what's possible hold even more.
And however the effort is voiced,
this has all probably happen before.

(Instrumental Break: builds)

I missed the boat on what you said, so say it all again.
I think I'm up on what you meant, but tell me one more
time.
I missed the boat on what you said unless it's the same
thing as before.
I think I'm up on what you meant unless it's the same
thing.

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