

Manhattan Transfer, The

"Sassy"

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(Music by Janis Siegel & Bill Bodine; Lyrics by Janis Siegel & Cheryl Bentyne)

Dig!

Y' really wanna flip your lid?

Try and give a listen to the singer

Hip or square, dig her wares

When money's stiff

She's thrivin' on a riff

She turns the major

Into minor cool

In her town she's reknown,

She's their crown jewel of jazz

She's brazen, simply amazin'

(When she sings)

Her phrasin's jus' like a saxophone

(Misty eyes)

Workin' in the daytime, jammin'

Ev'ry night (Ã,Â«til the broad daylight)

Blowin' over changes that would

Give mos' gals a fright

People call her Sassy,

That's her attitude

Actin' like the devil but

When she sings her blues

Y' know what she's goin' through

She's hurtin', I'm certain,

She jus' can't say it

Wings, when she sings

Body, soul, she's in control

Dig!

Watch Sassy take another swig

Now she's gettin' evil

With her people

Cigarette, final set

Don' wanna miss her

Prelude to a Kiss

Ev'n the trumpet player's

Smilin' now
She's walkin' the line, scattin' in
Rhyme, she's a divine jewel of jazz

She's brazen, simply amazin'
(When she sings)
Her phrasin's jus' like a saxophone
(Misty eyes)

Workin' in the daytime, jammin'
Ev'ry night (Ã,Ã«til the broad daylight)
Hangin' with the fellas
Can't quite quench her appetite
People call her Sassy
Coz she knows her mind
Someday she'll be famous and
Leave the grind behind
She knows what she wants t' do

She knows it, an' shows it,
The girl can't help it
Swings when she sings
Body, soul, she's in control

Workin' in the daytime, jammin'
Ev'ry night (Ã,Ã«til the broad daylight)
Hangin' with the fellas
Ã¢â¬til she's ready to ignite
People call her Sassy
Coz she knows her mind
Someday when she's famous,
She'll leave the grind behind
She knows what she wants t'do

[Repeat Bass Solo]

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