Manhattan Transfer, The "Roll Daddy, Roll"

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(Gene Pistilli and Garry Sherman) [From the film "Been Down So Long, It Looks Like Up To Me"]

Keep your hands in your pockets

Speak easy when you talk

Whistle while you're workin'

Shuffle when you walk

Let me hear your pockets jingle

Get you jumpin' up and down

And if you ain't got a single, gonna run you out of town

You'd better
Roll Daddy, Roll
Groovin' it fast and fine
You better roll daddy roll
Movin' down the line
Listen to me Mister, you got no chance to dance with
my sister
Roll on, roll on,
One more time

Listen hard to what I'm sayin'
Don't give me no funky jive
Gonna get you after midnight
While you sleep inside your bed
Lay my stick down on you, right upside your head

If you don't
Roll Daddy, Roll
Groovin' it fast and fine
You better roll daddy roll
Movin' down the line
Listen to me brother, I got no use for you and you'd
better
Roll Daddy, Roll
Groovin' it fast and fine
You better roll daddy roll
Movin' down the line
Listen to me brother, got no chance to dance with my
mother

[Background: Roll Daddy, Roll, Roll, repeated]

Roll on, roll on, One more time Roll on, roll on, One more time

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