

## Morrison Van

# "Tupelo Honey"

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You can take all the tea in China  
Put it in a big brown bag for me  
Sail right around the seven oceans  
Drop it straight into the deep blue sea  
She's as sweet as tupelo honey  
She's an angel of the first degree  
She's as sweet as tupelo honey  
Just like honey from the bee  
You can't stop us on the road to freedom  
You can't keep us 'cause our eyes can see  
Men with insight, men in granite  
Knights in armor bent on chivalry  
She's as sweet as tupelo honey  
She's an angel of the first degree  
She's as sweet as tupelo honey  
Just like honey from the bee

You can't stop us on the road to freedom  
You can't stop us 'cause our eyes can see  
Men with insight, men in granite  
Knights in armor intent on chivalry  
She's as sweet as tupelo honey  
She's an angel of the first degree  
She's as sweet as tupelo honey  
Just like honey from the bee

You know she's alright  
You know she's alright with me  
She's alright, she's alright (she's an angel)

You can take all the tea in China  
Put it in a big brown bag for me  
Sail it right around the seven oceans  
Drop it smack dab in the middle of the deep blue sea  
Because she's as sweet as tupelo honey  
She's an angel of the first degree  
She's as sweet as tupelo honey  
Just like honey from the bee

She's as sweet as tupelo honey  
She's an angel of the first degree

She's as sweet as tupelo honey  
Just like the honey, baby, from the bee  
She's my baby, you know she's alright.....

A posting to the Van mailing list May/96 notes the existence of a lost verse to this song, here transcribed from a performance on the Van Morrison in Ireland concert video:

There's a rose pressed inside a bible  
That she reads on the balcony  
She's sweet in slumber and I've got her number  
For the beginning of the century.

Van list member Art Siegel comments in Nov/97 that I don't think the rose in the bible is a true 'lost verse', but rather one that Van added to his live performances years after the original. There is, though, a true 'lost verse' which is in the original sheet music:

I'll tell a tale of old Manhattan  
Adirondack bus to go  
Standing waiting on my number  
And my number's gonna show.

The Dusty Springfield cover version on The Van Morrison Songbook CD has a variant of this:

I heard a tale of old Manhattan  
I've never been there but I want to go  
Standing waiting  
on my number  
And my number's gonna show

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