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Turner Tina

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(D. Bowie)

Producers: Martyn Ware and Greg Walsh

Album: Private Dancer (84)

Someday they won't let you, now you must agree The times they are a telling and the changing isn't free You read it in the tea leaves and the tracks are on TV Beware the savage jaw in 1984

They'll split your pretty cranium and fill it full of air They'll tell you that you're eighty and really you won't care

You'll be shooting up on everything, tomorrow's never there

Beware the savage jaw in 1984

Come see, come see, remember me
I played in an all night movie role
You said it would last but I guess we've enrolled
In 1984 (who could ask for more)
1984 (who could ask for more)

I'm looking for a vehicle, I'm looking for a ride I'm looking for a party, I'm looking for a side I'm looking for a treason that I knew in sixty-five Beware the savage jaw in 1984

Come see, come see, remember me
I played in an all night movie role
You said it would last but I guess we've enrolled
In 1984 (who could ask for more)
1984 (who could ask for more)

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