

## **Long Blondes, The**

### **"Fulwood Babylon"**

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People think I'm being perverse on purpose.. (x7)  
But they don't know.

You tried to give me your heart  
But her fingermarks  
Were all over it.  
I tried to look impressed  
It was as futile a gesture  
As a futile gesture, futile gesture gets.

Don't be a sycophant and don't try to hold my hand  
If you don't plan to be around five minutes later,  
Don't be a sycophant and don't try to hold my hand  
And don't just say the things that you think I want to hear.

You were there to fill my time  
It was dark (but you)  
But you had nice eyes.  
I wasn't too impressed  
You hadn't told me anything  
Anything amusing yet.

Don't be a sycophant and don't try to hold my hand  
If you don't plan to be around five minutes later,  
Don't be a sycophant and don't try to hold my hand  
And don't just say the things that you think I want to hear.

It's hard enough getting someone to like you  
And then you find out that they're nothing like you  
And it's been a waste of time.

"Girls fantasise on school trips to galleries  
Of men who don't meet their parents' expectations  
Who want to introduce them to illicit Russ Meyer films,  
And dance 'til dawn to old Kinks records.  
These are the things you don't understand  
Quarter to ten, you're wasting your time  
If you want to know me, watch how I dance."

Don't be a sycophant and don't try to hold my hand  
If you don't plan to be around five minutes later,  
Don't be a sycophant and don't try to hold my hand  
And don't just say the things that you think I want to  
hear.

It's hard enough getting someone to like you  
And then you find out that they're nothing like you  
And it's been a waste of time.

People think I'm being perverse on purpose... (x8)

I don't know you... (x6)

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