

Little Mermaid, The "Poor Unfortunate Souls"

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Ursula

[The only way to get what you want]

[Is to become a human yourself]

Ariel

[Can you do that?]

Ursula

[My dear sweet child]

[That's what I do]

[It's what I live for]

[To help unfortunate merfolk, like yourself]

[Poor souls with no one else to turn to]

I admit that in the past I've been a nasty
They weren't kidding when they called me
Well, a witch

But you'll find that nowadays
I've mended all my ways
Repented, seen the light
And made a switch
True? Yes

And I fortunately know a little magic
It's a talent that I always have possessed
And here lately, please don't laugh
I use it on behalf
Of the miserable, lonely, and depressed-- Pathetic!

Poor unfortunate souls, in pain, in need
This one longing to be thinner
That one wants to get the girl
And do I help them?
Yes, indeed!

Those poor unfortunate souls
So sad, so true
They come flocking to my cauldron
Crying spells, Ursula, please!
And I help them, yes I do

Now it's happened once or twice
Someone couldn't pay the price
And I'm afraid I had to rake 'em
'Cross the coals

Yes, I've had the odd complaint
But on the whole I've been a saint
To those poor unfortunate souls

Ursula

Now, here's the deal

*I will make you a potion

That will turn you into a human for three days

Got that? Three days

*Now listen, this is important-

Before the sun sets on the third day

*You've got to get dear old princie to fall in love with
you*

That is, he's got to kiss you

*If he does kiss you before the sun sets on the third
day*

You will remain human, permanently

But, if he doesn't, you turn back into a mermaid

And you belong, to me!

Sebastian

No ariel!

(Muffled)

Ursula

[Have we got a deal?]

Ariel

[If I become human]

[I'll never be with my father or sisters again]

Ursula

[But you'll have your man]

[Life's full of tough choices, inn'nt it?]

[Oh, and there is one more thing]

[We haven't discussed the subject of payment]

Ariel

[But I don't have any..]

Ursula

[I'm not asking much, just a token]

[Really, a trifle]

[What I want from you is, your voice]

Ariel

[But without my voice, how can I..]

Ursula

[You'll have your looks]

[Your pretty face]

[And don't underestimate the importance of]

[Body language, Ha!]

The men up there don't like a lot of blabber
They thing a girl who gossips is a bore
Yes, on land it's much preferred
For ladies not to say a word
And after all, dear
What is idle prattle for?

[Come on]

They're not all that impressed with conversation
True gentlemen avoid it when they can
But they dote and swoon and fawn
On a lady who's withdrawn
It's she who holds her tongue
Who gets her man

Come on, you poor unfortunate soul
Go ahead, make your choice
I'm a very busy woman and I haven't got all day
It won't cost much, just your voice

You poor unfortunate soul
It's sad, but true
If you want to cross a bridge, my sweet
You've got to pay the toll
Take a gulp and take a breath
And go ahead and sign the scroll
Flotsam, Jetsam, now I've got her, boys
The boss is on a roll
This poor unfortunate soul

Beluga, sevruga, come winds
Of the Caspian Sea
Larynxes, glacydis, ad max
Laryngitis la voce to me

Ursula

[Now sing.]

aaahhhhhh aaahhhhh aaahhhhh.....

Ursula
[Keep singing!]

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