

Miss Saigon Soundtrack

"Kim's Nightmare"

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(as the room darkens, the ghost of THUY appears)

THUY

did you think I'd gone away
this is the face you saw that day
staring at you with open eyes
you're safe in the daylight
but in the dark I rise

I'm the crime that you hid
for you want yo forget that you killed, but you did!
you will never be free
not as long as there's me

did you think you would escape the judgement that was
planned?
did you think you would escape the truth's avenging
hand
just because you have escaped the bound'ries of your
land
I'm here! I'm here! I'm never dead
I'm here! I am the guilt inside your head

(KIM finds herself back in Saigon, April 1975)

you think your marine's not like other men

(CHRIS appears)

he betrayed you once
and he will again
think about that night
where was he back then

CHRIS

I'm getting you out!

CAPTAIN SCHULTZ

sorry, sergeant, as things degenerate
all I'm giving her is her emigration papers
without the wait, sign here

CHRIS
that's not good enough. . .

CAPTAIN SCHULTZ
this will get her on board the carrier
you're declaring that you will marry her
when you get back to the states, sign here

(a soldier brings in KIM)

SOLDIERS
by order of the old man
the embassy will close according to plan

CAPTAIN SCHULTZ
I'll stretch a couple rules to issue her pass
that's it, you're ready. nice ass. who's next?

SOLDIERS
by order of the old man
we're processing the gooks as fast as we can

CAPTAIN SCHULTZ
I mean Vietnamese, hey don't get me wrong
can't leave these looks for the Cong - right?

(The scene changes to the room of CHRIS and KIM)

CHRIS
Christ, I am due at the embassy
no time to lose

KIM
I don't want you to leave me today

CHRIS
well at least Uncle Sam bought our honeymoon cruise

KIM
if you're going I don't want to stay

CHRIS
look I'm leaving my gun
we got time
stay and pack

KIM
well I will do whatever you say

CHRIS

we'll get plenty of word when the VC attack
I want you in that bed waiting when I get back

(CHRIS returns to the embassy)

DOC
sorry, sergeant, we must accelerate
state department says we evacuate
the word is, we must be out by dawn

CHRIS
but my girl is out there!

REEVES
sorry, sergeant, it's straight from Washington
no one leaves the grounds now, not anyone
as fast as we load the planes, we're gone
(a huge crowd of VIETNAMESE is pushing at the
Embassy gates)

GIBBONS
(to the crowd)
okay! Keep quiet! don't shout!
the Ambassador won't leave till everyone's out
the choppers're on their way, there's room for you all

TROY
they're climbing over the wall!
get back!

MORE MARINES
get back! I tell you, don't shout
the Ambassador won't leave till everyone's out

NOLAN
(entering)
the Ambassador just sent an order to freeze

HUSTON
that's it! No more Vietnamese! Get in!

(in the streets outside the Embassy, KIM can't get
through the guards.)

KIM
I'm the wife of a soldier
please, let me through!
help me, who must I pay?
tell me what I must do

CHRIS

(to an OFFICER)

let me out, I have got to go back to my bride!

KIM

listen, someone! My husband is waiting inside!

CHRIS

(telephoning, inside the Embassy yard)

please Kim

hear the phone

I can't get there

please be home

KIM

(in the street)

please Chris

no one sees

I am lost here

find me please

BOTH

please, get me through, I don't care how

don't take my love away, not now

KIM CHRIS

oh, Chris oh Kim

I can't get free please get free

still I'm with you I am with you

wait for me wait for me

FRYE

(to CHRIS)

sorry sergeant, inside the Embassy!

we are pulling out now and there will be

no more reprieves

CHRIS

I got till the old man leaves!

JOHN

Chris, don't be a ass

the Ambassador is leaving now

(CHRIS is forced inside the Embassy, whose doors are then barricaded.

The VIETNAMESE are now yelling through the Embassy gates.)

ONE VIETNAMESE

take me with you!

take my children!

ANOTHER

I have a letter, look!

ANOTHER

I helped the CIA!

CROWD

they'll kill who they find here!

don't leave us behind here!

A VIETNAMESE

I've a wife who left already!

ANOTHER

I have an aunt in New York!

ANOTHER

I have gold, I can pay!

CROWD

there is no one to find here!

they have left us behind here!

(KIM has pushed her way through the gate.)

KIM

I must get in there, listen, anyone!

please tell my husband... look! I have his gun!

A VIETNAMESE

out of my way, if that's all that you've got!

CROWD

if I am here when they come, I'll be shot!

(inside the compound: MARINES guard the roof
helipad.)

CHRIS

let me go, John, I can't leave her

why in the world should I be saved instead of her?

CROWD

they'll kill who they find here!

don't leave us behind here!

JOHN

it's not you, it's the war that's cruel

and if some dreams get smashed, perhaps it's best

they were

CROWD and KIM
there is no one to find here!
they have left us behind here!

JOHN
wake up, my friend, your mercy trip has failed
there's nothing you can do, that ship has sailed
she's not the only one we'll have betrayed

CROWD
get to the roof, or else we are betrayed!

(the CROWD tries to batter down the fences.)

KIM
(in the yard)
oh, Chris
I still believe
the heart of you
is here with me
my heart, against all odds
holds still

(on the Embassy roof, the last helicopter lands. CHRIS
runs up and down
the wall, shouting for KIM. Finally he is forced to board
the helicopter,
which takes off. The nightmare passes. KIM is in her
little room with
TAM.)

(KIM takes out her wedding dress and puts it on)

KIM
you are sunlight and I moon
joined by the gods of fortune
midnight and high noon
that's what we are
how in one night have we come so far
outside, day starts to dawn
one long night time is gone
I feel you near
I cry no more
I know you're here
I reach your door
and our love is reborn! bright'ning the sky with the
flame of love made of sunlight moonlight ENGINEER
Kim! Kim! Chris is at this hotel! Go quickly! KIM take
care of Tam! (KIM runs through the city of Bangkok to
CHRIS'S hotel, as CHRIS and JOHN travel throughout the

city to find her.)

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