

Tricky "Divine Comedy"

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(I use a code for a lot of the things said over and over:

FN="Fucking niggers"

W="Who I am" or "'s who i am" or "It's Who i am" or "N who i am"

P="N' polygram" "Polygram" or "to Polygram"

*=sample of the other guy (Carl Crack someone thought?) saying

"PolyGram!"

Stuff in [square brackets] is unclear

Stuff in (Parentheses) is comment

He mutters a lot so N is there a lot as an unclear "and")

[Dzz...uh]

[And you need violence]

[They need guns]

Bigger ones

Quicker ones

[Kill the silence]

[Kill the silence]

We need violence

And they need guns

[Kill the silence]

[Kill the silence]

It's like everybody's got a criminal conviction

How can you say that with conviction?

W

P*

FN *

FN *

[Take my hand]

P

W

Those who [were ahead of] me

Cos you don't like the sight of me

[And bide] in me

Do you like this side of me?

I wanna own the whole music industry

And everything in it

But wiat a minute

I'm a [hear my] people singin

Not just black people

All people

Everybody's welcome

And everybody just [goes ease]
And in [shalfun]
Murderical Brainin
And I'm frustrated
Do I have to be Italian to be me?
I wanna be a hook-up
Called up [and ignored me]
Why'd you call me?

W

P *

[Look Ma'am]

W

P

FN *

FN *

W *

P *

And who the fuck [I'm gonna murder me] a Jew
In New York I will [??? ??? ???] a Jew

All people, all races

Everybody's welcome

Anybody who gets [go ease] gets [shalfun]

I'm frustrated

Murderical Braided

Guns, grenades

And Rapnel

I'm frustrated

Guns, grenades

Do I have to be Italian to be me?

Wanna get hooked up

Called up and [bored me]

Why'd you call me?

N What'd you call me?

N What'd you call me?

N N Music industry

N Everything in it

N Wait a minute

Not just black people

People, Everybody's welcome

W

P *

FN *

FN *

You wanna live well, stack well

N Fucking niggers all wanna leave with Blackwell

Fucking Nigger

Live Well

Stack Well

FN

Wanna leave with Blackwell

W

P *

FN *

W

P *

You need funds and big guns

Bigger ones, quicker ones

Kill the silence, It's like every...

FN

W

P *

FN *

W *

P *

W *

W *

It's next to sex

Break necks

What's next? Sex?

Breaks necks

You stack well

You fucking niggers

Wanna leave with Blackwell

I wanna own the whole music industry

And everything in it

Wait a minute

Let my people sing

Fuck these niggers

W

P *

FN *

I wanna own the whole music industry

And everything in it

And everything in it

Music Industry

And everything in it

And everything in it

Hmmm...people sing...

Don't give a fuck if you're gonna mind kill a Jew

You're riled with me

I'm riled with you

Everybody's welcome

All races

Fuck those niggers

W

P *

Fuck you niggers *

I need more money

I need you, to give me

More money, for my record deal

FN

Three million dollars
Four hundred bucks
We could make some guns
Make some funds
We could make some guns
Make some funds
Bigger ones
Quicker ones
W
P
W
P
Stack well
Wanna leave with Blackwell
FN
Stackwell NNN Blackwell
FN *
FN *
You stack well *
I wanna leave with Blackwell
You stack well
I wanna leave with Blackwell
You fucking niggers *
W *
P *
W
P *
FN *
I wanna own the whole in'stry
N Everything in it
Wait a minute
W
W
W
(Grumbling) *
(Grumbling) *
FN *
Leave with Blackwell
FN *
That every black man in the music industry has got a
criminal conviction
Can you say that with conviction?
FN...
This is no disrespect
To anybody
Who works at Polygram
Unless you're a wreckless fucker
This is who I am
This is who I am
This is who I am
Stack well

Leave with Blackwell

(Lots of mumbling and repeating of previous lyrics with plenty of "PolyGram!" samples throughout.)

Fucking Niggers

Peace...

** Thanks to Scott **

We know

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