

## **Mighty Wah**

### **"Story Of The Blues"**

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Below are the words of the speech made by Pete Wylie  
at the end of the

12" version of The Mighty Wah's undeservedly  
forgettable

"The Story of the Blues" , which i transcribed by  
listening to a

home-tape recording of the song - the result of which is  
a few

question-marks and maybe a few mistakes , anyone  
who wishes to make

a comment is welcome (address above).

"Our hearts are breaking,one more song to go" (Faded  
Flowers - Shriekback)

".....well that's my story and i'll stick into that,let's have  
another

drink and let's talk about the blues,blues is about  
dignity,it's about

self-respect,and no matter what they take away from  
you - that's yours

for keeps,i remember how it was,how every medium -  
T.V. and papers and

radio and all those people were saying:'you're on the  
scrap-heap,you're

useless',i remember how easy it was to start believe in  
that,i remember

how you'd hear people take it for granted that it was

true - just 'cause

someone with an 'outer power' said so.

And that's a problem now, too many out-balls(?), too many pocketbook

psychologists and would-be philosophers with an axe to grind,

but there's a solution, it's not easy, but it's a matter of commitment(??)

in your heart, the situation you're in, a matter of choosing how things go

for you and not having things forced upon you, there are plenty of forces

against you, forcing you against your will, your ideals - you've got to hope

for the best, and that's the best you can hope for - you've got to hope

against hope...

I remember something Sal Paradise said, he said: 'the city intellectuals of

the world are divided from the folk body blood-of-the-land and are just

ruthless(?) fools'

So listen, when the smile, the condescending pat-on-the-back comes and says:

'we're sorry, but you're nothing, you've got nothing for us and we've got

nothing for you', you say: 'no', and say it loud: "NO!", remember, people who

talk about revolution and a class-struggle without referring explicitly to

everyday life, without understanding what is subversive about law, and what

is positive in the refusal and constraint...since people

have a core to

their hearts(?)..."

Halleluyah and Farewell,

The Mighty Ram.

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