

# Trans Siberian Orchestra "The Moment"

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[BEETHOVEN]

IN THIS WORLD OF CIRCUMSTANCE  
CHILDREN NEVER FEAR FOREVER  
AND THIS MOMENT THAT ENCHANTS  
SOMEDAY WE MAY BOTH REMEMBER

THEN  
MAYBE THEN  
IF WE ARE STILL ALIVE  
THEN  
MAYBE THEN  
THIS MOMENT WILL SURVIVE

THERE IS TIME IN EVERY WORD  
THERE ARE WORDS IN EVERY REASON  
AND THESE NOTES THAT ARE UNHEARD  
ONE DAY THEY MAY FIND THEIR SEASON

THEN  
MAYBE THEN  
IF WE ARE STILL ALIVE  
THEN  
MAYBE THEN  
THIS MOMENT WILL SURVIVE

THEN  
MAYBE THEN  
IF WE ARE STILL ALIVE  
THEN  
MAYBE THEN  
THIS MOMENT WILL SURVIVE

*[Beethoven turns to Fate and tells her, "I did not need this childhood. I did not need my mother to die when I was five. I did not need an alcoholic father or this sadistic teacher. I did not need such pain as a child. This! Remove all of this from my life."]*

*[Fate tells him that it will all be as he wishes but before she grants his request he should be aware that when she removes the pains of his childhood he will also lose the inspiration that led to the Sixth Symphony. When*

*faced with this choice, Beethoven realizes that he is not willing to lose the Sixth Symphony and withdraws his request.]*

*[Fate then says, "Surely there were happy times, magical moments?"]*

*[Beethoven replies, "There were some."]*

*["Like the first time you arrived in Vienna?"]*

*["Like the first time I arrived in Vienna."]*

*[Within seconds they are there witnessing a rhapsodizing Beethoven as a young man seeing Vienna for the first time.]*

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