

## Trans Siberian Orchestra "Overture"

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*[On a late night in the spring of 1827 the city of Vienna is experiencing the largest lightning storm in its long history. Within a large disheveled room, Ludwig Von Beethoven is slumped over his piano and on the piano sits the just completed manuscript for his Tenth Symphony. It is his final, and he is certain, his greatest work.]*

SINCE THE TIME WHEN RA AND ISIS  
RAISED THE SPHINX OUT OF THE SAND  
AND APOLLO DREAMED ATHENA  
AND MEN BEGAN TO UNDERSTAND

THAT WHEN DARKNESS FOLDS ON DARKNESS  
IN THE RESTLESS TIDES OF NIGHT  
AND LIGHTNING RAISES SHADOWS  
AND FOR MOMENTS GIVES THEM LIFE

IT'S BEEN SAID BY THOSE WHO PONDER  
THAT IT SURELY IS A SIGN

THAT A LIFE TOUCHED BY THE STARS  
IS NOW RUNNING OUT OF TIME

AND THAT SOMEWHERE IN THAT DARKNESS  
IN THE HEART OF THAT GREAT STORM  
THE WORLD RETURNS A SOUL  
THAT THE GODS CAUSED TO BE BORN

AND THIS WAS SUCH A STORM  
THE KIND ONE RARELY SEES IN LIFE  
FOR IN A ROOM NOW FILLED WITH SHADOWS  
THE GREAT BEETHOVEN WAS SPENDING  
HIS LAST NIGHT

*[From the shadows a beautiful spirit, Fate, and her deformed dwarf son, Twist, emerge to inform Beethoven of what he has already deeply suspected, that this is to be his last night on earth. They are accompanied by numerous spirits and ghosts from his past.]*

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