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Trae "A Couple Of Grand"

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(feat. Lil'Boss, Jay'Ton, Yung Joc)

[Chorus:] A couple grand, price tag on your head - leave you layin where you stand A couple grand, price tag on your head - on your head, on your head A couple grand, price tag on your head - price tag on your head A couple grand, price tag on your head - leave you layin where you stand

[Verse 1: Yung Joc]

Watch him die slow, then his eyes roll (uhh) in the back of his head, now his body cold (uhh) a couple grand, a couple shots couple drip drops, now your leakin won't stop bitch I'm the man just ask Block shots rang out, you could hear 'em for a couple blocks [gun firing] bitch what's my name, call me Yung Joc I got a great aim all I need is one shot everybody talkin in my nieghborhood (maaan) I got great lawyers cause my paper good (yeah) leave your body riddled, wheezin and coughin here your body lye, box five in monica coffin you fuck with mine, I'll cross ya life line I'm a graffiti artist, paint chalk outlines and the worst part (what it is) - is I'm not a coward

visit your wait and give your momma dead flowers

[Chorus]

[Talking:] Yeah Joc I got this one for ya homie let me get at this bitch, Assholes By Nature

[Verse 2: Trae] I been sittin a second, but now I'm back for the drama so tell that pussy nigga, he headed for trauma

you'd rather slap ya momma, 'fore you come fuckin with Trae homie I'm 'Tha Truth'and I get in that ass with no delay penitentaries, to cities, and ghettos I got it locked I'm ABN go check the trunk (*schreeching tires*)I bet I'm fully stocked I'm so deep in the streets - I started and ain't never qon'stop and fuck a (*reversed*)bitch, ya'll make sure ya'll rotate in the box it ain't no greetin through the lines, I spitt it clear as day niggas gay, plus it's understood you get it - how you play I call the shots around my way, I'm that nigga in charge and fuck the talk, you better see me with an entourage [Verse 3: Yung Joc] This is not a movie (cut) - no re runs

all sells final, no refunds

once I make the payment, the hits out

I'm not Jeezy - I ain't swappin shit out (that's right) first I tell 'em (what you tell 'em?) - where I want it done (where you want it?)

in the back yard, right in front of his son (*screaming*) then I tell 'em (what you tell 'em) - where to drop him off

in the Chattahoochie with his dick chopped off (damn) yeah it sounds harsh, but it's well deserved feed his ass to the sharks, for Our'dueuvres no remorse, no pity this could happen to you in New Joc City

[Chorus]

[Verse 4: Lil'Boss]

Before the day I want this bitch knocked the fuck off the globe

while I'm posted inside my crib, in a Hoover blue robe it's Lil'Boss, I send my villans to seek an elobe dumpin a few, makin these niggas hop fences like toads

better practice what they be preechin when fuckin with me

I introduce yo'ass to hell when fuckin with me I got some niggas that'll go do the job for free you lose yo'life when tryna mob in the streets like me any action you niggas takin need to discipline you bangin with a Hoover gang criminal, bitch you listenin (ya heard me) price tag on your head, rice bag for the lead bitch niggas gon'get it the right way, cause it's a code red

[Verse 5: Jay'Ton]

I gotta couple grand for any nigga that want it you shouldn't have started, now you done got me up on it

see I got niggas from the West, all the way to fifth ward I'm Hoover crippin, I got Blood's and B.D's in my squad it's Jay'Ton nigga and now I'm set trippin it's A.B.N you better chill before you come up missin they call me Tarzan bitch cause I run with guerillas I'm certified my older brother Dinkie was a killer I'm Slow Loud to the Bang, and I bang to the left you violate me and I swear I'm gon'bang to the death (BOW)

and it's a damn shame, but I'm playin it dirty I'm barely twenty, fuck nigga you damn near out ya thirties

[Verse 6: Yung Joc]

I gotta couple killers, down in pre - trial put glass in your food, you shit - your guts leak out the sheriff call your mother and she freak out [crying] got her hittin member up, got him on speed dial ooh it ain't nothin, but a call away come home find, your baby sister in the hallway 9 - 1 - 1, but it's too late she lookin like a maxi pad, bleedin through the duct tape

[Chorus: repeat 'til end]

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