

# Tose Proeski

## "Lošo ti stoi"

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D>D<sup>3/4</sup>N<sup>^</sup>D<sup>3/4</sup> D<sup>1/4</sup>D<sub>3</sub> D<sub>2</sub>Ń€D<sub>μ</sub>D<sup>1/4</sup>D<sup>3/4</sup>D»N‡D<sub>3</sub>  
 D'D<sup>3/4</sup> N‡D<sub>3</sub>D<sub>3</sub> Ń€D°N‡D<sub>μ</sub> Ń D<sub>3</sub>D<sup>1/2</sup>D<sup>3/4</sup>NœD° Ń,D<sub>3</sub>D·D°D<sup>2</sup>N€N<sup>^</sup>D<sub>3</sub>  
 DšD<sup>3/4</sup> D<sub>2</sub>D<sub>μ</sub>D<sub>2</sub>D<sub>μ</sub>Ń€D<sup>1/4</sup>D<sub>3</sub>D<sup>1/2</sup>N, D<sub>μ</sub> Ń D»D°N,D°D° D»D°D<sup>3</sup>D°N,D°  
 D D<sup>3/4</sup>D<sup>1/2</sup>D<sup>3/4</sup>N~ D»D°D'D<sub>μ</sub>D<sup>1/2</sup>D<sup>2</sup>D°NfN D<sup>1/2</sup>D<sub>μ</sub>N<sup>^</sup>N,D<sup>3/4</sup> Ń D<sup>3/4</sup>D°N€D<sub>3</sub>D<sup>2</sup>D°  
 D>D<sup>3/4</sup>N<sup>^</sup>D<sup>3/4</sup> D<sup>1/4</sup>D<sub>μ</sub> D<sub>2</sub>Ń€D<sub>μ</sub>D'D°D'D<sub>μ</sub>  
 DŸD<sup>3/4</sup>D' N<sup>^</sup>D°D»D<sup>3/4</sup>N, N‡N€D<sup>1/2</sup> D<sub>3</sub>D'D°D<sup>3</sup>D<sub>3</sub> Ń D°N€D<sub>3</sub>D<sub>μ</sub>N<sup>^</sup>NfN D<sup>1/2</sup>D<sub>3</sub>N,D<sub>μ</sub>  
 D'D<sup>3/4</sup> D<sup>3/4</sup>N‡D<sub>3</sub>N,D<sub>μ</sub>Ń,D<sup>2</sup>D<sup>3/4</sup>D<sub>3</sub> D<sub>2</sub>D<sub>3</sub>N<sup>^</sup>NfD<sup>2</sup>D°  
 D~N,D<sup>3/4</sup> Ń D<sub>μ</sub> Ń D»NfN‡D<sub>3</sub>D»D<sup>3/4</sup>, D° D<sup>1/2</sup>D<sub>μ</sub>D<sup>1/4</sup>D<sub>3</sub>D°D°D¶NfD<sup>2</sup>D°N<sup>^</sup>  
 D>D<sup>3/4</sup>N<sup>^</sup>D<sup>3/4</sup> Ń,D<sub>3</sub> Ń Ń,D<sup>3/4</sup>D<sub>3</sub>D·D° Ń D<sub>μ</sub>  
 D"D° Ń D<sub>μ</sub>D<sub>2</sub>Ń€D°D<sup>2</sup>D'D°N<sup>^</sup>, D° N‡D<sub>μ</sub>D°D°N<sup>^</sup>D'D° Ń D<sub>3</sub> Ń D<sup>3/4</sup>D<sup>1/2</sup>D<sub>μ</sub>D<sup>3</sup>D<sup>3/4</sup>  
 D¢D<sub>3</sub>D·D°D<sup>2</sup>D<sub>3</sub>D'NfD<sup>2</sup>D°D<sup>1/4</sup>N<sup>^</sup>N,D<sup>3/4</sup>  
 D D<sub>μ</sub>Ń,D<sub>3</sub>D<sub>2</sub>Ń€D<sub>3</sub>D»D<sub>μ</sub>D<sup>3</sup>D°D'D°  
 D'N€D<sub>3</sub>N<sup>^</sup>D<sub>μ</sub>N<sup>^</sup> Ń D<sup>3/4</sup>D»D·D<sub>3</sub> Ń D<sup>3/4</sup>N€D°D°D°D<sup>2</sup>D<sub>3</sub>D<sub>2</sub>D»D°N‡D<sub>μ</sub>N<sup>^</sup>D·D°D°N€D°N<sup>^</sup>  
 D D<sub>3</sub>Ń,D°D°D<sup>2</sup>D° Ń D<sub>3</sub>NfD±D°D<sup>2</sup>D°,D·D<sup>1/2</sup>D°N~  
 (2x)

D>D<sup>3/4</sup>N<sup>^</sup>D<sup>3/4</sup> Ń,D<sub>3</sub> Ń Ń,D<sup>3/4</sup>D<sub>3</sub>D·D° Ń D<sub>μ</sub>  
 D"D° Ń D<sub>μ</sub>D<sub>2</sub>Ń€D°D<sup>2</sup>D'D°N<sup>^</sup>, D° N‡D<sub>μ</sub>D°D°N<sup>^</sup>D'D° Ń D<sub>3</sub> Ń D<sup>3/4</sup>D<sup>1/2</sup>D<sub>μ</sub>D<sup>3</sup>D<sup>3/4</sup>  
 D¢D<sub>3</sub>D·D°D<sup>2</sup>D<sub>3</sub>D'NfD<sup>2</sup>D°D<sup>1/4</sup>N<sup>^</sup>N,D<sup>3/4</sup>  
 D D<sub>μ</sub>Ń,D<sub>3</sub>D<sub>2</sub>Ń€D<sub>3</sub>D»D<sub>μ</sub>D<sup>3</sup>D°D'D°  
 D'N€D<sub>3</sub>N<sup>^</sup>D<sub>μ</sub>N<sup>^</sup> Ń D<sup>3/4</sup>D»D·D<sub>3</sub> Ń D<sup>3/4</sup>N€D°D°D°D<sup>2</sup>D<sub>3</sub>D<sub>2</sub>D»D°N‡D<sub>μ</sub>N<sup>^</sup>D·D°D°N€D°N<sup>^</sup>  
 D D<sub>3</sub>Ń,D°D°D<sup>2</sup>D° Ń D<sub>3</sub>NfD±D°D<sup>2</sup>D°,D·D<sup>1/2</sup>D°N~  
 D£D±D°D<sup>2</sup>D° Ń D<sub>3</sub>

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