

The Legendary Pink Dots

"So Gallantly Screaming"

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d'archangel rises with eyes that accuse. A bouquet of
black orchids for you
as you weep in the ruins of all that you knew, of all that
you cherished,
of all you possessed. It's a mess! And the message is
scrawled on the wall.
It says > God bless what's left. And what's right ?
And what's wrong? Well, we still have the songs - but
where are you
Gershwin now that we need you? God how we need
you... And down in the city
of heartbreak and needles, a needle is rammed and a
new dream begins. And
the subway's a hospital - beds on the tracks. And the
victims are cracked
under bandages, wrapped in their oxygen tents.
Looking tense because the
doctor's demented and holding a pin... and if they cry
out, he'll hammer it
in. Yes, Gershwin is grinning > God how I need you
right
now... Watch Washington wash in what's left of the
Whitehouse. Hear Hendrix
make love to his ghost. Hear Abraham, Marin and John
sing a song as they
snip at your hair, as they butter their toast. Fred Astaire
sings along as
he skips down the stairs of the Pentagon. Gone! It's all
gone - the
American dream.
... Christ, it's only a dream. But where are you, George?
Now that we need
you...

I am the way, the truth, the light

Merciful angel with blood on his hands. He's down on
his knees, because
there's nowhere to stand in a dungeon of plastic.. a
castle of ice. Ankles
tied with elastic, the blindfold is tight. The windows are

shattered,
there's bolts on the door, and the music's so loud, he
can't think anymore.
Floodlights are blazing, they shout when he sleeps. But
he prays because he
loves them - they treat him like this! >>.

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