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Too Phat "Whutthadilly"

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(Intro)

Too PhatÂ... we cominÂ' out like that Â'99 itÂ's on Word is bond

(Chorus)

Whutthadilly, what?
Whutthadilly, what?
Whutthadilly, what?
Whutthadilly silly Billy what the dilly really what?

(Verse 1 - Malique)

Aiyo sillyÂ... you the King of Rap now rilly? But still IÂ'll snatch your crizzown eventually You say wassappeninÂ' I scream back, yo whutthadilly? Me and Joe, just the two of us like Big Willy We be rilly silly, corny, funny, and naughty Special shoutout to LilÂ' Boogie and Booboo Shorty Crack a forty now while IÂ'ma tell a story Metaphoric expository allegories Derogatory or maybe I can make it mushy Moshi moshi baby come and hoochie koochie witÂ' me Boogie woogie witÂ' me groove witÂ' no commotion My rap styles will make honeys move like locomotion Your boyfriend says that rapperÂ's one helluva fella MakinÂ' my gurlie spin like a helicopter propeller Too Phat, my rhymes need a liposuction Malique and Joe, now you can skip the introduction

(Chorus)

Whutthadilly, what?
(Tell Â'em what we all about)
Whutthadilly, what?
(Gotta show Â'em what we got)
Whutthadilly, what?
(Hip hiphop you donÂ't stop)
Whutthadilly silly Billy what the dilly really what?
Whutthadilly, what?
(Tell Â'em what we all about)
Whutthadilly, what?
(Gotta show Â'em what we got)

(Joe and Malique you donÂ't stop)
Whutthadilly silly Billy what the dilly really what?
(Malique)
Attention, attention, can I have your attention please?
Wack emcees drop to your knees

Sit back and learn how to make the ladies scream I reign supreme like Prince Naseem, nahmean?

(Verse 2 – Joe Flizzow)

Whutthadilly, what?

Whutthadilly? Eat jelly, play witcha belly
Booboo feelinÂ' lonely? Call me on my celly
Baby we can disco, coffe in a Bistro
Maybe catch a plane and we go honeymoon in Frisco
(Jiggedy Jizzoe witÂ' tha Flizzow)
Yeah, I used to grow an afro

Till all the honeys sayd, ah man, I hate your hair bro! So now IÂ'm baldy, be hunky and funky RockinÂ' microphones and makinÂ' people jumpinÂ'

RockinÂ' microphones and makinÂ' people jumpinÂ' monkeys

Jungle junkies, baboons, orang utans Your style goes mine comes like a boomerang (So you say you keepinÂ' it real?) Nah, IÂ'm just keepinÂ' it right

You claiminÂ' hardcore soundinÂ' like a transvestite Wannabe gangsta rapper cause you got the gore But canÂ't even say Â'she sells seashells by the seashoreÂ'

So whut the beef for? Playa? Now whutchu got? Just grab the mic and make it ha hot ha ha hot

(Break)

(Verse 3 – Malique)

Ay baby bubba, wanna get down witÂ' a hip hopper? Your momma calls me son but you can call me poppa Baby bite a BK Whopper booboo bop your head and stuff

And when you crack and wreck your neck you know you had enuff

Wiggedy what the diggedy dilly what the diggedy dilly what?

You actinÂ' siggedy silly IÂ'll give you a coco butt What the heck? Cut the crap, let me rock the discotheque

Abd now you overdoses witÂ' the raps that I inject (Who supercalifragilistic?)

Yeah, now you know itÂ's me =Þ

And everybody in the party wanna get witÂ' me Cause IÂ'm the illest, baddest disco voodoo dadda And if you wanna bust a move then booboo make it proper (bounce, bounce, bounce, like the man from the big VA I ainÂ't got all day, shorty better swing my way) Now shake whutcha momma gave you witÂ' full stamina Even if itÂ's a fake girl, just shake emÂ' like Pamela

(Repeat chorus)

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