

**Marion & Wolfgang Thomasius****"Coast 2 Coast"**

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I met a girl named hip hop in seventy eight  
Hollis Queens New York gave us our first date  
man she broke me off proper yo the girl was fast  
and everybody kept telling me it would not last  
cause ain't no women in the world supposed to be that  
sweet  
and ya just can't trust a hot chick from the street  
I could tell she had been through lots of struggle and  
strife  
but yet in still she'd been with me over half of my life  
born key Jeff Taylor took me into his home  
and intrduced me to some tables and a microphone  
hip hop talked to me told me take your time  
at the age of eleven I bust my first rhyme  
block partys in the day house partys at night  
just about one year before Rapper's Delight  
everybody in the crew called to make a request  
cause rap's on the radio and hip-hop was blessed  
didn't go to many clubs I wasn't old enough  
And if it try to sneak it out my folks is scolding up  
but I still do anything to get on stage  
and once I got a club gig I lied about my age  
just a couple blocks away was the Hollis crew  
Run and them used to rock at one ninety two  
up the street was a crew called Solo Sounds  
where Davey D and Mex used to throw it down  
man I wouldn't trade rap for anything in the world  
hip hop meant more to me than diamonds and pearls  
and I still reminicse to this very day  
and I remember those words hip hop would say

(Do you have love for the east coast?)  
yes I do  
(the hip hop on the east coast?)  
yeah that's true  
from the 'yes yes y'all' to 'and you don't stop'  
east coast played a role in making a hip hop  
(Do you have love for the east coast?)  
yeah that's right  
(the hip hop on the east coast?)  
yeah that's tight

from the 'yes yes y'all' to 'and you don't stop'  
east coast played a role in making a hip hop

now I gotta get busy time to make that move  
high school over with gotta sho' improve  
got college on the coast and I'm makin' plans  
so hip hip went and told me go west young man  
it was a different kind of style but I liked the sound  
everybody in the house gauranteed to get down  
I did the casa skateland word on wheels  
and the crazy crazy world of the record deal  
K-day was the station that played my song  
I got love from the people it's a shame they gone  
Julio and Tony G yo was keeping it real  
and Baker Boys doin' they own up in Bakersville  
I remember other brothers putting out the gin  
like six in the morning and the battle ran  
there were boys in the hood and little Nenah Cherry  
and oh I can't forget about ooh Rock Berry  
before the madness when I made my fame  
alot of people on the west coast knew my name  
before the big magazines even wanted to meet me  
I checked the back pages of the L.A. weekly  
to see if they would write and recognize the sound  
cause in those days Young MC was underground  
lot of times I would rhyme and I'd get no pay  
but I remember those words hip hop would say

(Do you have love for the west coast?)  
yes I do  
(the hip hop on the west coast?)  
yeah that's true  
from the 'yes yes y'all' to 'and you don't stop'  
west coast played a role in making a hip hop  
(Do you have love for the west coast?)  
yeah that's right  
(the hip hop on the west coast?)  
yeah that's tight  
from the 'yes yes y'all' to 'and you don't stop'  
west coast played a role in making a hip hop

talk of an east coast west coast beef makes me panic  
I love both sides so I'm straight skitza frenic  
got my skills in the east got my deal in the west  
so I just can't say what side is the best  
now you love where you live that's true indeed  
cause your family and friends give you what you need  
stand up for yo' hood and you do it with pride  
but the media tells you hate the other side  
now it's hard to hate a man that I have not met  
or hate a whole damn coast like a ????

cause hip hop is wit ya no matter where you stay  
so remember these words hip hop would say

(Do you have love for the east coast?)  
yes I do  
(the hip hop on the east coast?)  
yeah that's true  
from the 'yes yes y'all' to 'and you don't stop'  
east coast played a role in making a hip hop  
(Do you have love for the west coast?)  
yeah that's right  
(the hip hop on the west coast?)  
yeah that's tight  
from the 'yes yes y'all' to 'and you don't stop'  
west coast played a role in making a hip hop  
(do you have love for the east coast?)  
yes I do  
(the hip hop on the west coast?)  
yeah that's true  
from the 'yes yes y'all' to 'and you don't stop'  
both coasts played a role in making hip hop  
(do you have love for the west coast?)  
yeah that's right  
(the hip hop on the east coast?)  
yeah that's tight  
from the 'yes yes y'all' to 'and you don't stop'  
both coasts played a role in making hip hop  
(coast to coast)

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