Marie-Lynn Hammond ''Shades of Grey''

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he was in the front row wearing jeans and an old leather jacket

and I have to say that right away he caught my eye and after the show he said I loved all your songs but the one about your mother almost made me cry

and I thought hey, this is one sensitive man, and besides he had these incredible eyes, not blue, not green, but some mysterious colour in between

so I joined him for a brandy and the talk flowed like honey

we talked about music, and travelling, and kids then he offered to walk me to the place I was staying and as we walked I finally asked him what he did

[spoken] And he said, well, uh Im a major, then he paused; so I said a major what? And he kind of laughed and said no, what I mean is Im an army major. And I thought huh? This is a man who told me he plays classical piano; he listens to Paul Simon and Joni Mitchell for heavens sake; he adores children; he got all choked up over my rather feminist song about my mother! How can he be in the army?

we want it black or white, we want it night or day we want it wrong or right, not these shades of grey

so we walked and I fell silent and he said whats the matter

and the moon was high and golden and I wished I didnt know

his eyes were like the ocean, I could smell the sweet salt smell of him

and I had to laugh at fortune for this neat little blow

and I said hey major, dont you know who I am Im one of the ones who stopped Vietnam Im a peacenik major, now dont you see weve both just met the enemy And he said not so fast now, I see my job as a peacekeeping job too. And I said, yeah, Ive heard that one before; and he said, hang on, do you really know what youre judging here? And I said unfortunately, all too well. You see

my father was a soldie

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