Marco Polo & Torae f/ Masta Ace, Sean Price ''Hold Up''

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(Hold up) (I-I used to roll up, this is a hold-up) --> Rakim (Ho-hold-hold it now) --> Chuck D (A-a hold-up) --> Rakim (Hold it right there) --> Kool G Rap (Because you might get shot) --> Erick Sermon (Hold up) (Crew-crews crumble up un-under pressure, god) --> Fredro Starr (Hold it right-right-right there) --> Kool G Rap (Don't get too close because you might get shot) --> Erick Sermon [VERSE 1: Masta Ace] Y'all rap cats is so bogus That's why in the clutch all y'all choke like 'dro smokers Just say the magic words like ho-pocus And poof, your career is a blur like no focus Y'all don't know me, but I ain't new Got mad years in the game, but I ain't through I could look a young kid in the mouth and rap like I live in the south But the fact is - I ain't you Look, it's just me here spittin some game Hold up - did I just say 'spittin some game'? Coulda rhymed that with 'in the drop gettin some brain' Or try to make a claim like 'I'm shippin some caine' But nah, I don't rap like a typical lame Talkin 'bout how a chain got 'em dickin some dame I'm such a fan of the game that I'm sick of the same So I go back in the archives and listen to Kane What (Ho-ho-hold up) (I used to roll up, this is a holdup) --> Rakim (Ho-hold it now) --> Chuck D (A-a hold-a hold-up) --> Rakim (Ho-hold it right there) --> Kool G Rap (Because you might get shot) --> Erick Sermon (Ho-hold up) (I-I used to ro-roll up, this is a hold-up) --> Rakim (Hold it now) --> Chuck D (Hold it right-right there) --> Kool G Rap (Don't get too close because you might get shot) --> Erick Sermon [VERSE 2: Sean Price] Yo, the pistol was chrome and the handle pearl grey When I pop Kings I kill 'em, I'm James Earl Ray Fuckin around, I ain't with the games girls play I'm clutchin the pound, I know where your main girl stay I'm rappin for real, you motherfuckers rappin for play Packin the steel, actin like it's back in the day Clappin a tray but actually (?) with the caine With a gun I get dumb like I'm back in the Bay Listen, my vocab off the chain Hold up - did I just say 'off the chain'? Coulda said some other shit like 'I'm better than y'all' Line 'em up, watch how fast my competitors fall Niggas rap tough, but they fuckin sweater is small Kinda funny like you work

for Dave Letterman, paw Listen, crackin jokes sell crack to folks Roll it black, smoke it up till it scratch your throat P (Ho-hold up) (I-I used to roll up, this is a holdup) --> Rakim (Ho-ho-hold it now) --> Chuck D (A hold-a hold-up) --> Rakim (Hold it right there) --> Kool G Rap (Because you might get shot) --> Erick Sermon (Ho-hohold up) (Crews crumble up under pressure, god) --> Fredro Starr (Hold it right-right there) --> Kool G Rap (Don't get too close because you might get shot) --> Erick Sermon [VERSE 3: Torae] Listen closely, so your attention's undivided You should hold up cause you 'bout to witness some fly shit My shit Sean and Ace allowed me to demonstrate Styles buckwild, meanwhile yo ass I obliterate Get it straight, the facts is right and exact Do it for the love of the rap and the dubs on the 'Lac Do it cause I'm lovin the fact you love what the spittin do Brainiac dum-dums bust the scientifical Nigga, it's just Tor here with two of the best Hold up did I just say 'two of the best'? Coulda said 'the Double Barrel leave two in your chest' Flamin your flesh, T'rae David Koresh It's the off-beat on-beat man with the mostest Y'all niggas sweet like the fillin in a hostess This shit is heat, y'all can seal it in your holster Brooklyn, we body the beat and then it's over

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