

## **Marco Polo & Torae f/ DJ Revolution**

### **"Double Barrel"**

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(Buck-buck-buck-buck booyaka shot) --> KRS-One [ VERSE 1: Torae ] Nigga, the beast is back With booth work to decrease the wack Or increase the fat, hip-hop is not deceased, in fact The real shit started creepin back Y'all the least spectacular spittin it You niggas still ain't gettin it Nigga, the difference is indifferent They all say they in the studio rippin it But after the first spin of they album sick of it And that's why me and Marco got into this We want to give 'em a record that make 'em reminisce But still show we the future far as beats and sick spitteral Lyrically literal, y'all prepared for this? We double barrel, two shots from a loaded clip And both equal in value as far as what you get He and on the snare and kick, I'm on the pen and pad airin it We had three deals before they could hear this shit [ HOOK: Torae ] Double barrel (Yeah) --> N.W.A Whatever you thought get it away, this is what's goin on This is not the same garbage from a typical song This right here is where the music belong Can we move it along? [ DJ Revolution ] (Fully loaded) --> Prodigy (Double barrel) --> Method Man (What what) --> MOP (That boom bap) (Read to hit) (Buck-buck, take that with you) --> Kool G Rap (Yeah) --> N.W.A (Yeah son) --> Onyx (You-you-you know the drill) --> Billy Danzine (Hardcore) --> Chuck D (Double barrel) --> Method Man [ VERSE 2: Torae ] From the time you hear the track go (Ploooow!), you know what it's fittin to be Type of shit that you put on repeat This shit feel so Brooklyn when it play in your jeep You might find a burner under your seat A ashtray full of weed, that's the vibe we recorded on A fresh skully Champion hood and ( ? ) on 40 belows, Long John's, that's what Tor's on You rap niggas been on my dick, now your whores is on I been nice since BBD made that Poison song And dude's alright, but why he let his boys get on? They gon flood the airwaves with them corny songs Niggas gotta wait till 2 in the morn for Tor get on It's like that now but won't be like that for long We gon make the tide change like the beach is stormin And any time you got me and MP performin Fans gon stay on they feet like the seats is gone [ HOOK: Torae ] [ DJ Revolution ] (Fully

loaded) --> Prodigy (Double barrel) --> Method Man  
(What what) --> MOP (That-that boom bap) (Read to hit  
you) (Buck-buck, take that with you) --> Kool G Rap  
(Yeah) --> N.W.A (Yeah son) --> Onyx (Keep you on the  
run) --> Onyx (You know-know the drill) --> Billy  
Danzine (Reach for the sky) (Double barrel) --> Method  
Man (What what) --> MOP (Bringin the ruckus like some  
mad motherfuckers) --> AZ (And of course I hit you) --  
> Billy Danzine (Ready to shoot up) (Take that with you)  
--> Kool G Rap (Hardcore style) --> Chuck D (Boom  
bap) (Fuck the pistol) --> Billy Danzine (Fully loaded) --  
> Prodigy (Double barrel) --> Method Man (What what) -  
-> MOP (Move through these streets) (Put holes in your  
jeep) --> Lil' Fame (Yeah) --> N.W.A (Yeah son) -->  
Onyx (It's goin down) (Heavy artillery in my facility) -->  
Lil' Fame [ VERSE 3: Torae ] Nigga, I spits all over the  
booth And got shit all over the booth And that mean it's  
all over for you It's no secret, it's all over the news It's  
on the net and all over the 'Tube We all over you dudes  
You number one downloadable? That make you  
number one target to hold a few I know dudes that  
wanna put a few holes in you And they only chill cause I  
told 'em to Nigga [ HOOK: Torae ] [ DJ Revolution cuts  
up ] (Double barrel) --> Method Man

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