

## **Manhattan Transfer F/ Smokey Robinson**

### **"Can I Get It?"**

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#### Verse 1

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It was a summer mornin' at the age of eighteen  
I'll start the story in the shower singin' Microphone  
Fiend  
Tryna figure my routine for the day  
There's mad things to do with no delay  
In preparation for this jam around the way  
I'm steppin' out the shower  
Crossin' out the calender  
Pickin' out the afro and pullin' out the gear  
I hear the same sounds every mornin'  
Sports centre, the traffic  
Your mom dukes screamin' in my ear  
Dipped, yet my thoughts slip  
Thinkin' that my plans just barely coincide with my  
money clip  
But get a grip cos by the end of the day, bro  
Your pockets'll be a-ight, even before the crowd says  
'A-yo!'  
I jet up to Lex, take the 6 to the R  
My journey wouldn't feel as far if I had a car  
5-O was there, so I paid my fare  
But I didn't care 'til he gave a glare, who you tryna  
scare?  
I'm passin' flyers to a crew of fly young sisters  
A chicken from my past is actin' crab, so I had to diss  
her  
My head bops and my fingers pops 'til I reach my stop  
Then I mush my way through to the record shop

Can I get it one time for the selector?  
Does he come correct in your sector?  
Indoors or an outside jam  
Can I get it if ya understand?

#### Verse 2

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As I exit stage right, lookin' forward to the night

It's official, Imma have this party packed tight like toilet  
tissue  
What's the issue? I'm never comin' wack  
We never lack the latest flavour, keepin' crates stacked  
Buyin' records by the pack  
With my knapsack filled as I chilled  
On the C-Train, simple and plain, let me explain  
I had to check my man Gee for his m-i-c  
Cos the way we be mine simply couldn't maintain  
As usual Gee was on C.P Time  
But he came through with this mic, plus this bleeder  
light, right  
My next step was to transport the system  
Let's see, between me and my peeps five deep  
We still had no ride  
So I hailed a taxi, since the yellow's don't stop  
And it don't quit, you know we went gypsy  
Arrivin' on the scene at about eight-fifteen  
To the same routine, some sheisty brother frontin' on  
my green  
Never that, nah mean? Check this out, black  
Skip the non-sense cos Imma say this just once  
I want the money we discussed last week  
Plus you're payin' for my ride  
I'll take my loot upfront with no stunts, bro  
Put your chequebooks away, no pay no J  
No J no sound play, you make no profit, understand?  
Plus your name was on the flyers so your rep'll be dead  
What he said? Not a thing, he put the cash in my hand...

Can I get it one time for the selector?  
Does he come correct in your sector?  
Indoors or an outside jam  
Can I get it if ya understand?  
Can I get it one time for the selector?  
Does he come correct in your sector?  
Old school or a new school jam  
Can I get it if ya understand?

Verse 3

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On the line perplexed, fixed to flex cos you're far from  
next  
And the next one to bump you from the back gets his  
chin checked  
But I don't know about that cos I'm already in there  
And I got ya grinnin' when you hear your favourite  
record spinnin'  
So skip it, cos now you're bouncin' to the door  
But if you're riffin' with the bouncers

You'll be bouncin' straight up off the floor  
So if you're mad at the security  
(Sadat X: It don't mean jack to me...that's how it's  
supposed to be)  
As I mix Walk on By over Passin' Me By  
Seem like everybody puffin' but I'm contact high  
Off this fresh new wax, with the real brown sugars  
makin' eye contact  
React, what's the haps? It's digits or excuses?  
I'm pullin' out the pen and she supplies the data  
Flavour, but for now I got tracks to spin  
So if you're stayin' til the end we can handle this later  
Torturin' the fader, the Tech 12 freaker  
The bass from the amps shake the stickers off the  
speaker  
I don't claim to have the loudest sound in town  
But from the inside it felt like the ground shook from  
Lenox to Bleecker  
Circles form, dance contests  
Most know how I do while the rest make requests  
But Imma play what you wanna hear anyway  
So get your boogie on and parley

Can I get it one time for the selector?  
Does he come correct in your sector?  
Old school or a new school jam  
Can I get it if ya understand?  
Can I get it one time for the selector?  
Does he come correct in your sector?  
Outside or an indoor jam  
Can I get it if ya understand?

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