

## **Maiden Iron**

### **"LISTEN WITH NICKO PART II"**

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What ho hahahaha!

Well, welcome once again to the Not a lot of people know that, part II. Or in other

words, Nick's verbal diarrhoea for the second time running. You lucky lot! Now you're out

there holding in your sweaty palms and all them grubby little fingers and hands, are

holding, ooh the second re-released singles box set from Iron Maiden, the second weeks

now we're running, now we're onto a cruise. Women In Uniform! You've just listened to

it! Invasion! You've just listened to it! Phantom Of The Opera! You've just listened to it!

Ohh, and Twilight Zone and Wrathchild, both 'Arry Harris..bomber Harris compositions of

the most outstandingly stunning performances! Marvellous!

Well, look it here, look here! Women In Uniform, mmmmmm. Now then 'Arry, you slipped

up....listen don't tell him but you know it wasn't a song by 'Arry, see, but he knows that

anyway, don't he. Wot? Anyway, Women In Uniform, written by the Macainah brothers...

I think I pronounced that right lads... if you're listening, well too f'king bad if I ain't, I'm

very sorry but anyway, nevertheless. Aussie band, Skyhooks I believe they were called,

the name of the band, first originally recorded this  
Women In Uniform. The boys decided

to do it, and released this single 27th of October 1980.  
And uh, well, great song, you

know... doo doo ah dee dee... good song, and all that.  
And as I say, you've got Invasion

and Phantom Of The Opera live. My goodness, aren't  
you lucky people... Gosh I don't

even have this stuff at home. You know what, I tell ya,  
one of the reasons that we're

releasing all these bits and pieces, not only to  
celebrate ten years with such a great

company as EMI, but not a lot of us have got a  
complete set of the singles and all that

stuff so it's really so we can get the old collection  
going. Yeah, so anyway,

nevertheless!

Right, now Mike Kenny made his debut in the video as  
Eddie I do believe, on the very

first promo video. Well, I say the first promo,.. the  
Invasion video, was the first rock

promo, one of the first rock promos by a British rock  
band. I suppose you think Queen

with their Bohemian Rhapsody was close to that, you  
know, I think they were probably

the very first. But it was quite visionary if you think of  
the importance of videos now,

you get it...vision...quite vis....yeah, alright ok, cut the  
crap and get on with it. Alright

so there you go, first song the band's ever released in  
a-side is by somebody else, and

uh yeah, that's cool. And by the way, Invasion was part  
of the band's you know the

stage set that the boys used to use in the late 70's, and

originally it was released on the

Soundhouse Tapes. Oh, we all know about the  
Soundhouse Tapes... take that if you

don't! wooh, I'll give you .....I wanna hit you so hard....  
Anyway! Invasion was on the

Soundhouse Tapes, and Steve and the guys decided to  
record a proper studio version of

this song, so that's why that was re-done basically.

And Phantom was recorded at the Marquee in July  
1980, oh yes you lucky Maidenettes

and Maiden guys and all that out there! Four dates in  
one week, to wind up their summer

UK tour in 1980, can you remember that? What a great  
time! Did Top Of The Pops live,

again, by the way, and the guys did the sound  
check...this is, not a lot of people know

this....and the did the sound check in the afternoon.  
And a minute before the

performance the sound monitor engineer turned  
around and says "I'm not gonna have

this...you're too loud, we're gonna turn it down". And  
they messed around with all the

twiddly knobs and everything, on the desk, ON THE  
DESK!!! right? And it totally poxed it

all up. So the boys vowed never to play..um... I said Top  
Of The Pops, didn't I. Well you

know that company on the last thing I was trying to  
think of an abbreviation for, right?

Well you know what I'm talking about right? Well it's the  
Bleeding Bojack Company, right,

that's what it is, and that's what they done to 'em so it's  
on the videos now and that's

it. Boom.

So you lucky lot. Oooh, Twilight Zone and Wrathchild, both as I said, 'Arry Harris

compositions... released the 2nd of March 1981, got to chart position 31. Not bad, eh!

Oh by the way, the Women In Uniform and Invasion and that got to 35, I think I forgot

to mention that. If I did mention it, too f'king bad, alright. So, Twilight Zone and

Wrathchild, that was recorded as part of a Killers session at the turn of '80 and '81. Now

Martin, he actually couldn't be there at this particular session, so the boys produced

Twilight Zone themselves. Quite clever when you think about it, aren't they, playing and

producing it at the same time. Amazing! Anyway, hahaha, so they decided to release this

Twilight Zone on the Killer's album. And so the boys and Rod sent a telex over to Japan,

see, and they explained all the details of the song. So the Japanese, they're a funny lot

aren't they, they took it literally, and the song was printed as Details Of Twilight Zone.

My goodness, that's a cracker innit? Hah!

By the way, boys and girls, if you know your trivia. Mr. H. Adrian Smith joined the band in

that particular time, didn't he? Yeah, now Twilight Zone, this happened to be Adrian's

first single with the band. Now not a lot of people would remember that, but then again,

probably they would, so I'll stuff it in the pipe and smoke it. H joined the band in

September 1980, and as you know, on the back of this as it's a double a-side, it was

Wrathchild, and Adrian had to learn Wrathchild as part

of his audition, you know. He also

had to show the boys that he could kick a football and down a pint of beer in five

seconds. He managed both of them no problem, now Wrathchild he had to do the

business. Well all I can say is this... he must have done a f'king good job ain't he, eh?

Cause he's steaming and he's right there, see? So, not a lot of people knew that either.

So anyway, that's H's audition out of the way, and he was always happening and he

went out on the tour in 1980 and 1981 and all this. And, well, there you go. As it

happens, as I said, the session that they did with the Twilight Zone and Wrathchild came

out so well that they released it as a double a-side... By the way, as we're talking about

musicians, I've got a joke for ya. I'm not gonna to like it very much, but you might,

allright, so here it is:

What do you call somebody that hangs around with musicians? Awww no, not that one!

Surely! Allright, a bloody drummer!

Allright, now I've said it and all the boys are at me, I've got that one out of the way.

Thanks a lot Rod, hmmm. There you go. Oh by the way, I was in a band called Trust

around that period of time, and in fact, the boys, we came out with Iron Maiden on their

Killers tour of Great Britain. And not a lot of people know that either. But uh, we had a

great time, we did about three and a half weeks with the band, and we had a serious...

it was great! Well, what can I say? Not a lot anymore, I  
think I've just about covered all

that one. Um, so I'm going down the pub to have a  
beer. Tada

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