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Tonedeff "Move In, Ride Out"

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Chorus: Get 'Em Up, Now, Gentleman, Wet 'Em Up Hit Em Up, Now Everyone - Move In Get 'Em Up, Now, Gentleman, Wet 'Em Up Hit Em Up, Now Everyone - Ride Out

[V1]

Yo, I hit em up with a bit of a touch Of atypical lyrical visual cinema When I set up in the thick of the rhythm I get em intox-lcated

Its not complicated I made this one of a kind Run of a rhyme, to stun or to blind, fly women from the front or behind

If they stuck in the line, it's something to find I aint stubborn to spend, but this one brother been, hunting for dimes

I pluck em in time, the second I get a chance to Hittin the backroom, in the mid of the song we dance through

Bashful? Never That/ High Maintenance? Send her Back

This track for the broke as fuck cats that's with the better raps

Seven women stacked in our laps
Figured that we were prized with Kentucky Fried
Chicken Dinner Packs
Is it a fact? Oh yes indeed

T successfully brings the best recipe

[V2]

Yo, we gonna play Rawhide all-night I'm bringing the broad pipe just to get your walls tight Never see it coming with your foresight Loving to leave ya' quadriplegic like a fall from 4 flights

I'm more like the type to charm t he hell outta ya
Why do ya' wanna assume I play you like a harmonica
On to the next order of business
Attraction happens in a fabulous simultaneous instant
Niggas know what blabbin about

The second your mind reaches a dime piece, you be

thinking of askin her out

With the last of bit of doubt

Taking the drivers position, never settle for the passenger route

With an ass that's outlandish T-o-n-e can't stand it

This woman even got me speak span-glish

Baby Tu Eres Sexy! Forget It

She wasn't feeling the charge like it was bad credit anesthetic

No time for feeling pathetic

When at the spot that's so hot, the liquor be getting tepid

I'm sick of getting rejected already this evening My team's steaming cause I'm already fiending to be leaving

Even now, that I be breathing loud

I wasn't peeping how there was girl reaching out

To take my hand, But when I turned Fate Commanded I'm left stranded - (Cock-Block) -

I HATE THE MAN!

[V3]

It's Game Over, restart the system

Beats spark & blister, whenever T drops the hits

He tops your list, no stopping this

Checking the sound for how loud it gets, got your pops knocking fists

Against the wall, Hence the call for all

Rappers that pretend to ball to commence to fall

Eventually you will prolly be stalling for Mom

To back that ass up, how juvenile of a brawl

I'm suitable to beautiful tracks

Due to the fact Im shooting to catch a cutie with back in

2 minutes flat

Physically Rapture, what your mommy & daddy have manufactured

Can it get any faster

Leave it to Brendan Frazier to blast past Ya'

Ask ya' dad man your mother be calling me assmaster Raps are hazardous

Tone is a belligerent pacifist, like a pastors fist

But wait there's more, add the asterisk

I ain't leaving the club until I got an ass to hit

My plans for smashing get tarnished

Cause there's nobody left in this piece to get it started

And I don't flip for the typical harlot

I'm finicky, never beggin your pardon

Knowing I'm sprung whenever a certain part of my anatomy hardens

I'm honest... dickin a chicken

With an Elektra-magnetic figure a la Carmen

goodness, gracious Tonedeff as nice as skies are spacious VivaciousKnock a Hotty liable to fry some ice glaciers Rock hard bodies attached to nice faces Bras of high weight, or tall with tight waists Or Thongs that vibrate in all the right places Never hit up the bar for my tastes If you're less shy wasted than buy 9 cases Time is wasting I'm chasing the scattered ass Contemplating my chance of a latter pass At the honey that was taken from me, snatched from my grasp That's it! I'm about to tackle the task So, I dash in the path of her man with a laugh Just to act natural plus she was mad bashful My rap flow canceled her plans, left her man surpassed Then I took her to tantra class, uh

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