

Men Of Vision

"Radio Stars"

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Occasionally, the overwhelming temptation to reach the pinnacle of the pop music genre, will reduce even the most deplorable examples of the underground music scene to attempt to change their so-called artistic endeavours, in a vain attempt to appeal to the public at large. Behold, the metamorphosis:

Uh, fuck platinum, platinum just ain't enough
We need more money, more house and cars and stuff
I'm sick of juggalos, I want them other hoes
I want them shitty hoes, you get with radio and videos
We'll do whatever it takes to get some air play
We'll make that bounce shit, triple our sales and pay
Yeah, come on Shaggy. What? Follow my lead. Let's go.
It's time we change our shit up to get what we need.
Come on.

Uh, radio play!
Yo! Yo! Come on and ride me, ride me,
Pull! Pull!! Come on and hide me, hide me,
Cat black(?) I'm gonna grow(?) one, gold one,
Club Cat(?) You want them old ones, old ones,
Black, black, ???
Love me, I'm on the radio, radio,
Cut, cut, We gonna throw it away, throw it away,
Give up, Give us the radio play, radio play,

What? Hey! What? What? What? Hey! What? What?
What? Hey!
What? Hey! What? What? What? Hey! What? What?
What? Hey!

???

The pathetic attempts never cease.
The moronic musical onslaught continues to insult the intelligence of the savvy consumer.

How much more can an audience be asked to endure?

Didn't work, ah fuck, what happened?
They always told us that we sucked at rapping
Well I don't know how to play a guitar
I'll play the skin flute to be a radio star
I'm sick of keeping it real, and underground
I want the ten millions fans sellout radio sound
Even though we'll be played next summer
Show me a radio dick, and I'll show you a hummer
Here we go, oh my god

Joey fell in love with a college girl
She had a backpack and a pony tail
She said her name was Lisa but I do not know,
She drinks disco lemonade and cherry jello
I can put my Buddy Holly glasses on
I can even sing one of these faggot songs
I can play in checkered pants and never smile
Whatever's cool for your radio (?)
Tommy fell in love with a college...

The borish, bumbling buffoons are baffled in their
journey
through the music business. Each sonnet is more
ridiculous
than the last. Their strides towards musical success are
little more than a stumble into complete failure.

That was bullshit. What the fuck? You think of
something!
I'm sitting here trying to write hits, your doing nothing
You wrote the crump(?) shit, but did it work? No.
It flopped on its ass. At least I tried though.
Alright, ain't no need to be fighting with each other
We need to start talking about relationships and lovers.
Why?
Can you sing? No. Niether can I.
If we're gonna be radio stars, we atleast gotta try.

? Remix, uh, remix, Clownboy, uh, feel me
touch me, Clownboy, remix, uh
Girl, I gotta let you know, on radio
I wanna lick you from head to toe
Girl, your perfume, it's smelling so sweet
I wanna make love, between the sheets
Girl, play my song, when I'm on the phone long
I'm a radio man, and I know that I can't sing, yes I can
Give me one more chance, and I'll make you dance
Girl, we make radio songs, for radio fans, we can't go
wrong (4x)

Girl, so you fucked my boy, I don't give a fuck

After years of endless attempts, ICP received almost no radio play. Finally, the two dim witted idiots decided to stay with the wicked shit for life.

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