Tom Waits

"The Ghosts Of Saturday Night (After Hours At Napoleone's P"

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A cab combs the snake Tryin' to rake in that last night's fare And a solitary sailor Who spends the facts of his life like small change on strangers

Paws his inside P-coat pocket for a welcome twenty-five cents

And the last bent butt from a package of Kents As he dreams of a waitress with Maxwell House eyes And marmalade thighs with scrambled yellow hair

Her rhinestone-studded moniker says, "Irene" As she wipes the wisps of dishwater blonde from her eyes

And the Texaco beacon burns on
The steel-belted attendant with a 'Ring and Valve
special'
Cryin', "Fill'er up and check that oil"

"You know it could be a distributor and it could be a coil"

The early mornin' final edition's on the stands And town cryer's cryin' there with nickels in his hands

Pigs in a blanket, sixty-nine cents Eggs, roll 'em over and a package of Kents Adam and Eve on a log, you can sink 'em damn straight

Hash browns, hash browns, you know I can't be late

And the early dawn cracks out a carpet of diamond Across a cash crop car lot filled with twilight Coupe Devilles

Leaving the town in a-keeping of the one who is sweeping

Up the ghost of Saturday night

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