## Linda Davis F/ Reba McEntire "The Do Wop"

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L.L. Cool J Servin em well And as you all know.. I AM - HARD - AS HELL

Woke up at 9:30 on a Saturday morn' Hemmed my remote control, turned my stereo on Then I reached for a brush since I don't use the picks And the floor was kinda cold, so I put on my kicks Walked to the kitchen and ate some cornflakes As I bop to a tape of Cut Creator's breaks With hardcore - heavyweight - b-boy blast Connoisseur of hardcore, and Cut Creator's fast Jumped in the shower, it was boiling hot So I stayed there a hour, cause I like it a lot Jumped out, dried off, put on the Denim cologne Then I called up Earl on the telephone He told me 'bout a jam that I could do later on 10 g's plus a limo for one strong song So I said, yeah, I was with it, hung up and got geared Got a magnfying glass, then I brushed my beard Rewound some tapes of some Def Jam tunes As I waited for this freak to ring my bell at noon 12 o'clock came, left the door crack The freak walked in, a mink on her back Put her curt on the rack, threw my ??? on Then I threw in a tape of the guiet storm We drank Roundhill Cavern, ate soft mignons She said, "L.L., when you're gonna let me taste your tongue?" My skin got pale, I wam-bammed the tail

My skin got pale, I wam-bammed the tail
Did it so hard I should a went to jail
She left, Earl came over and we went outside
Jumped in the BM to bust a joyride
Went up to A.J., in my fresh black wheel
I'm not a sucker on the corner tryin to scrape up a meal
The girlies want sex, the fellas try to plex
But those who flex end up with broke necks
Signed some autographs for a posse of freaks
Said, "It's L, baby, I ain't down with Chic"
Conversated with the skeezers for 10 minutes more

Then I jumped in my ride and the freaks slammed the door

Due cause I'm a gangster people think I do crimes They don't know I'm just a connoisseur of hip-hop rhymes

rhymes
Some smile, try to call L.L. a hoodlum at times
But he don't know my autograph's on his wife's behind
L.L. has iced all the washed up slobs
Vigilante of rap, so to hell with the mob
Don't run from the cops, makin suckers jock
And I'm only 18 makin more than your pops
Tormentor of toys and boyscout boys
And I dare any critic to call it noise
Peeped at the clock, it said 6:03
Said 'later' to Creator and broke out with E
Went up to White Castle for a chocolate shake
Thinkin 'bout a 100'000 that I'd soon make
Finished up the snack, jumped up, out my seat
E-Love hit the table and he made up a beat

Kicked a few lines, stepped out the door
Since tonight is a bore I'm in the mood for more
We jumped in my ride, I took a peek at the time
It was almost 7:30 and the show was at nine
L.L. Cool J will soon stand at a jam

With thousands of people screamin, "Touch my hand!"
But since I had a hour plus a half for tat
I was searchin for the cutie who's my perfect match
Her name was Renee, her face was okay
But she had the kinda body that made Jay wanna play
I said, "No need to rehearse," then I made my
approach

Said, "You got a good team, girl, but you need a new coach"

Said, "My name's L.L. - Cool, if I may introduce But I'm not here for conversation, I'm here to seduce Wanna mix it up, baby, wanna feel you grind Cause it ain't 5th grade, and these ain't nursery rhymes

And I know that you adore my sure side hardcore Check out the real L.L. behind closed doors So tell your buddies you're busy, tell your boyfriend beat it

Forget the silk dress, cause you ain't gonna need it Unplug your clock, do away with the light After five minutes or more you hear me say, 'That's right!'

Your body is bad and I heard you got a Caddy When we make love you can call me daddy I'm L.L. Cool J, say hey, Renee I'm not a toyboy, but I still wanna play Promise you I'm not wack when I'm in the sack After that I leave you starvin for me to come back
But in the meantime, put your digits down
And the next time I see ya I'm goin to town"
Stepped away from the freak, it was a quarter to nine
When I rolled to the jam I saw the crew on line
Took a trip around the side, so I could get backstage
If you call me a tiger, then the stage is my cage
I rip, stomp and crush, heavy metal bands rust
Them flaky knuckleheads I crumble up like crust
Walked in my dressing room, and then I heard four
knocks

They said, "L.L., you're runnin late and it'is time to rock"

Told Cut Creator what the order would be Then I said "Lord have mercy" and slapped hands with E

Went onstage, I heard the girlies scream And that's the very moment I woke up from the dream Aahh!

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