

## **Lil' Wayne F/ Juvenile**

### **"Melody Adonis"**

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[Intro]

You know what  
We been through so much together  
When I first got down  
In like seventy-nine  
Pre-Tribe  
During Tribe, post-Tribe  
It's all gravy, can't let you go

[Verse One]

Used to think this game was a fairytale, until I met you  
Never into bullshit, you were happy being you  
My face would just glow anytime you walked past  
Makin' a brotha jitter every time our eyes clashed  
You were cooler than cool, smarter than most  
Which made the Five-Footer get closer than close  
And to our ten year bond, I have to give a toast  
Cause the way that I feel, yo it ain't no joke  
You got a brotha feelin' high like Busta-Bus when he  
smokes  
And I ain't no weedhead so I might just choke  
But if you make a power move and decide to be around  
Then word to Flipmode, I'll smoke a whole damn pound  
From Trini to Atlanta, (Yes) I'll romance you  
Take you to ecstasy anytime I get the chance to  
And I can rock you all night if you want me to  
So what you wanna do? (Come on!)

[Phife w/ scratched hook by Butta L]

No Doubt

"Rock the mic" - Phife Dawg "Microphone" - Rakim

Phife Dawg, Pete Rock

"Rock the mic" "Microphone"

This is how it go down when a Trini and a Jamaican get  
together

"Rock the mic" "Microphone"

"Rock the mic" "Rock the mic"

[Verse Two]

I got a love jones for your body and your skin tone  
Unplug the phone, we needs to be all alone

Tourin' straight for eight months, which means you  
cant front  
And you know, and I know, I gots what you want  
Never cuff you at the top, I tried to stop  
You see I get after lock, when the crowd starts to rock  
This one dyme up front started doin' the walk  
The way she licked her lips it made a brotha real hot  
She had the grill of Nia Long, smile of Stacy Dash  
Front of Lisa Carson with the Mary Blige Ooh!  
My friends be laughin' hard cause I lable you as fam  
But they don't understand you have made me who I am  
And at the end of the day, yo we'll have the last laugh  
My boo's about to have twins, so we gots to get the  
cash  
But as long as I live, that's my word, I'mma be there  
For you, you, besides I love you, Mwoi!

[Phife w/ scratched hook by Butta L]

Come on

"The mic" - Phife Dawg "Microphone" - Rakim

Uh, bob your head to this

"The mic" "Microphone"

Get on the dance floor

"The mic" "Microphone"

And go for yours

"Microphone" "The mic"

[Verse Three]

See when the label started frontin' you were always  
there

When the management was frontin' you were always  
there

There were times when I felt the group had want to  
replace me

Whether I'm right or wrong you were there to embrace  
me

When you have too many sheets in one tent, how can  
you represent?

Shit be bugged, but you were there to show me love  
That's when I kindly picked you up and moved to ATL  
My attitude was like, whatever, might as well go for  
South

Guess they felt I wasn't worth it, didn't feel like Phife  
had it

But now who's movin' units, motherfuckin' silly rabbits?  
Peace to the few who had my back

For the fakers in my clique, fuck you, that's that  
Life has really been worth living since I found you, true  
And there's nothing in this world that Malik won't do  
You're my latest and my greatest inspiration, true  
I put this on my granny bible, I would die for you, uh

[Scratched hook by Butta L]  
"Rock the mic" - Phife Dawg "Microphone" - Rakim  
"Rock the mic" "Microphone"  
"Rock the mic" "Microphone"  
"Rock the mic"  
"Rockin' the mic" - KRS-One "WHAT!" - Leaders Of The  
New School  
"Rockin' the mic" "WHAT!"  
"Rockin' the mic"  
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"Rockin' the mic" "WHAT!"  
"Rockin' the mic" "Rockin' the mic"  
"Rockin' the mic" "WHAT!"

[Phife]  
Pete stop it, we there! Ha!

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