

Tim O'Brien**"Get Out There And Dance"**

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1st Verse:

Why don't you do it in a circle. Do it in a square. Do it in a tux or in your underwear. Nobody's watching and nobody cares just get out there and dance. Do it with your feet do it with your hands Do to it to a record or do it to a band what part of boogey don't you understand just get out there and dance.

Chorus 1#:

You've got to get out there. you gotta get in the groove. let things get loose. let everything move. your head starts a-bobbing. your toes start a-tapping. your hands start a-clapping now anything can happen. so step it to the left. step it to the right. shimmy with your shoulders and your hips all night. as long as your doing it you're doing it right just get out there and dance.

2nd Verse:

Do it in the morning or in the afternoon. Underneath the chandelier underneath the moon. If you need some music hum yourself a tune. Just get out there and dance.

Do it to a polka or do it to a waltz. Do it in a line with some guy who's shouting calls. If you don't have fun it's your own damn fault. Get out there and dance.

Chorus 2#:

You've got to get out there. you gotta get in the groove. let things get loose. let every last thing move. your head starts a-bobbing. Your toes start a-tapping. Your hands start a-clapping. Now anything can happen. So step it to the left. Step it to the right. Shimmy with your shoulders and your hips all night. Long as your doing it you're doing it right. Just get out there and dance.

Break/riff with scatting: "Get out there and dance!"

Verse 3:

Grab yourself a partner. Give the hand a tug. Do it on a carpet, You can cut a rug. Do it. Do it. 'Till ya catch that bug that says get out there and dance.

Learn from Marching Mary or Dancing with the stars.

Learn from Fred Astaire or learn from Ginger Rogers.

Learn it from youngsters and learn it from old codgers. Just get out there and dance.

Chorus 3#:

I said get out there. You gotta get in the groove. Let things get loose. Let every last thing move. your head starts a-bobbing. Your toes start a-tapping. Your hands start a-clapping. Now anything can happen. So step it to the left. step it to the right. shimmy with your shoulders and your hips all night. As long as your doing it you're doing it right just get out there and dance. Lord, lord.

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