

# Til Tuesday "Why Must I"

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Note: for some reason this isn't in tune... it's \*sort\* of between  
Ebm and em, closer to ebm... so....  
Capo 1 - ebm maps to dm

Chords: fma9 xx3010

\*\*\* intro:

Dm c | f g

Am /g f | c g

Dm c | f g

Fma9

\*\*\* verse 1:

Dm c f g

Why must I take it so hard

Am /g f

There's no light in the tunnel

C g

Or dog in the yard

Dm c f g

It's my fault for wanting too much

Am /g f

Going deeper than most

C g

Getting harder to touch

\*\*\* chorus:

F c

I've known days when i'd

F g

Wake up and say,

Am /g /f /e f

'the world can get along just fine.'

Dm c f g fma9

So why must I take it so hard this time.

Dm c | f g

Am /g f | c g

\*\*\* verse 2:

Why must I take it so hard - dm c | f g

Other people get by am /g f

With either bourbon or god. c g

But my world became this one boy dm c | f g  
It's the way that I'm made - am /g f  
Do you think I enjoy it? c g

\*\*\* chorus:

I've known days when i'd f c  
Wake up and say, f g  
'just live and let it all go by...' am /g /f /e | f  
So why must I take it so hard this time. dm c | f g | fma9

\*\*\* instrumental

||: dm c | f g  
Am /g f | c g :||  
I've known days when i'd f c  
Wake up and say, f g  
(instrumental) am f | c g | c g  
Be careful of the love you find am /g f | c g | c g

\*\*\* coda:

Be careful of the love you find. am /g /f /e f | c g | g c  
Oh, be careful. am /g /f /e f | c g | g c

(fade)

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