

Til Tuesday "David Denies"

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Capo 5 c maps to g

*** introduction:

F g eb

F g eb2

*** verse 1:

G /f# /e

It's what he wants but he won't say

Bm f c bb2 /c

He'd rather make-believe I want to say goodbye

G /f# /e

It's down to her although I know

Bm f c bb2 /c

She never made him happy now she makes him cry

*** verse 2:

He cannot work he cannot think g /f# /e

Beyond the guilt he has for leaving her alone bm f c

bb2 /c

I'm going down I cannot breathe g /f# /e

He doesn't think to leave me anything at all bm f c bb2

/c

*** chorus:

C g am f c bb am

David denies that he'll ever change his mind

F

(but he always changes)

C g am f c

David denies - but he's left his love behind

Bb am f g

(left his love behind)

*** verse 3:

It's what he wants I'm almost sure g /f# /e

And I can hardly stand him saying it's not so bm f c bb2

/c

And so I'll wait and so I'll hope g /f# /e

Somehow I can convince him not to let me go bm f c

bb2 /c

*** chorus:

David denies that he'll ever change his mind c g am f c

bb am

(but he always changes) f
David denies - but he's left his love behind c g am f c
(left his love behind) bb am f g

*** instrumental verse:

. g /f# /e
. bm f c bb2 /c
. g /f# /e
. bm f c bb2 /c
. c d bb c
. c d bb

David denies that he'll ever change his mind c g am f c
bb am

(but he always changes) f
David denies - but he's left his love behind c g am f c
(left his love behind) bb am f

David denies that he'll ever change his mind c g am f c
bb am

(but he always changes) f
David denies - but he's left his love behind c g am f c
(left his love behind) bb am f

C g am
And so I'll wait and so I'll hope
F c bb am f
Somehow I can convince him
C g am
And so I'll wait and so I'll hope
F c bb am f
Somehow I can convince him not to let me go

C g am f c bb am f (fade)

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