

## Lil' Wayne F/ Mannie Fresh ''Daddy's Home''

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Intro: Big Daddy Kane

"You know daddy's home.."

Yeah baby! Get them sounds up Action

Alright L.G. baby make the track move one time

"You know daddy's home.."

Uh-huh, now dig this here right

Now I can remember one time I said,

"It's eighty-eight, time to set em straight right?" (word

What we gotta do is see what we got in store for ninetyfour

as I continue to give you more

"You know daddy's home.."

This is how we gonna try to bring it to you one time Uhh, and I go, and I go

"You know daddy's home.."

## [Big Daddy Kane]

Peace peace y'all, don't eat grease y'all, huh A Brooklyn nigga representin the East y'all, come follow me now

I get down for my crown with new found wreck and bring the noise like I'm comin to soundcheck
The stage is clear for me to rock it
So I snatch the mic like a Brooklyn nigga does a pocket
Clear the throat, to perform the art
to treat the stage like a movie ticket and rip it apart
Watch the crowd burst from lyrics that I say
to make the brothers get ill, and by the way Dukes
If that's your girl in the corner stay up on her
cause I've been watchin the morgue, then the Korean
store owner

(Whoo!) Mack man number one, you know how I move You'd think that I'd be shavin my rhmes, cause they'd be so smooth

Mr. Wonderful and all of that gun to pull shit that you be talkin nigga don't even run the bull Cause if I roll on you kid, I do the body rude like the cops did on ummmmmm.. that Rodney dude Peep it!

Chorus: repeat 4X (except last line 4th time)

"welcome to a new Terrordome
When I come to roam you know daddy's home.."
Watch out now!

[Big Daddy Kane] Just like Sylvester it's still on, get it? still, on, fukkit, let's move along I rip shop, in hip-hop, to sew it like a ziplock to get props, in this spot, look at me at the tip-top The kid got, to get hot, you thought that I would flipflop or drop-drop, but ummmmmmmmmmmm.. I did not! They say, "Kane you're old school out here!" I said, "I guess I got left back, cause I ain't goin nowhere" The Kane will remain in this domain to reign again when I entertain Cause when it comes to lyrics, I got plenty black I'm so god damn dope, I sell rhymes in a twenty sack The microphone pusher man but not drug related Hip-Hop orientated, keepin you captivated Mr. Cee cuts, I linger through em, Larry is singin to em And oh me, I just bring it to em

Chorus \*fades out\*

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